VIZ GRAPHIC NOVEL $15.95 USA/$21.50 CAN

MOBILE POLICE PATLABOR VOL. 1

In the near future, the Tokyo Police Department's enswer to the threat of criminals using powered robots, or "Labors," is to form thair own "Special Vehicles Division 2," equipped to daal with Labor terrorists on their own terms. Armed with their own Petrol Labors, or "Patlabors," the SV2 is Tokyo's best defense against this new high-tech menaca.

Tha SV2's brand-new Section 2 is just getting off the ground under the command of laid-back Captain Goto (though rumor has it that Chiaf Engineer Seitaro Sakaki is the ona to sae if you really want to get things done). There's diminutive Noa Izumi, who'd give anything to get her hands on one of the brand-new Labors; Asuma Shinohara, arrogant and cynical; Isao Ota, a thickset bruisar with an itchy trigger finger; timid Mikiyasu Shinshi, who has the unenviable task of keeping Ota under control; and gentle giant Hiromi Yamazaki, who...well, nobody knows too much about him yet. Goto's new recruits may not be tha cream of tha Police Depertment crop, but evaryone's got to start somewhere....

Join the SV2, Section 2, right from the start, on their very first mission...against a rogue Labor bent on destruction in tha center of Tokyo!

Writer/artist MASAMI YUKI is one of the original founding members of the group Headgeer, the collective inventors of the anima series MOBILE POLICE PATLABOR.

VIZ GRAPHIC NOVEL

MOBILE POLICE PATLABOR

VOL. 1

STORY AND ART BY Masami Yuki

Scans Provided by: Kickthekitty

VIZ GRAPHIC NOVEL

MOBILE POLICE PATLABOR™

VOL. 1

Story & Art by

Masami Yuki

Bushido Angel Adventures
Scan editor: Yoji_sama

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This volume contains MOBILE POLICE PATLABOR VOL. 1 #1 through #6 in their entirety

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Cover Design/Viz Graphics
Editor/Julie Davis

Senior Editor/Trish Ledoux
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Editor-in-Chief/Satoru Fujii
Publisher/Seiji Horibuchi

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Printed in Canada

Published by Viz Communications, Inc.
P.O. Box 77010 • San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, May 1998

Visit our World Wide Web site at **www.viz.com** and our internet magazine, **j-pop.com**, at **www.j-pop.com**!

MOBILE POLICE PATLABOR GRAPHIC NOVELS TO DATE

MOBILE POLICE PATLABOR VOL. 1

THE BABYLON PROJECT

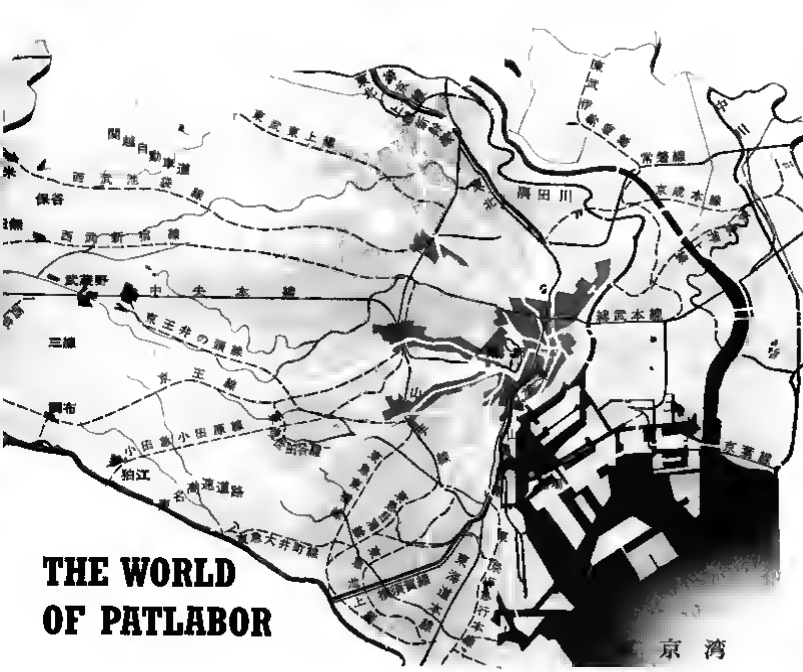
LAYING THE GROUNDWORK FOR THE PATLABOR SERIES

In the late twentieth century, the effects of globel werming and the declining stete of the enviroment led to melting poler ice ceps end chenges in the world's coastlines—a serious threet for coastel cities such es Tokyo. To preserve the city, mejor eerthworks hed to be hestily undertaken, and a great barrier dam wes constructed to save the city from the encroaching Tokyo Bay. During this phese, labors were developed es eids to construction workers trying to hold back the floodwater and marshland from the city. (Incidentally, this water work also explains why so many labor models ere emphibious in design.)

Once the lebor had been developed, e new idee ceme to the fore—why not simply fill in the entire bay end creete extre reel estete for the overcrowded city es well? This embitious endeevor ceme to be known as the "Bebylon Project."

However, as with eny project thet will redically chenge the lives of those involved, and use e large emount of public funds, dissenting voices quickly eppear. Terrorist groups such es the "Earth Defense Army," "Beech House" end others seize upon labors as their best offensive weepon in the resistence effort.

But meenwhile, lebor construction is quickly becoming e growth industry, with severel compenies jockeying for mejor government end military

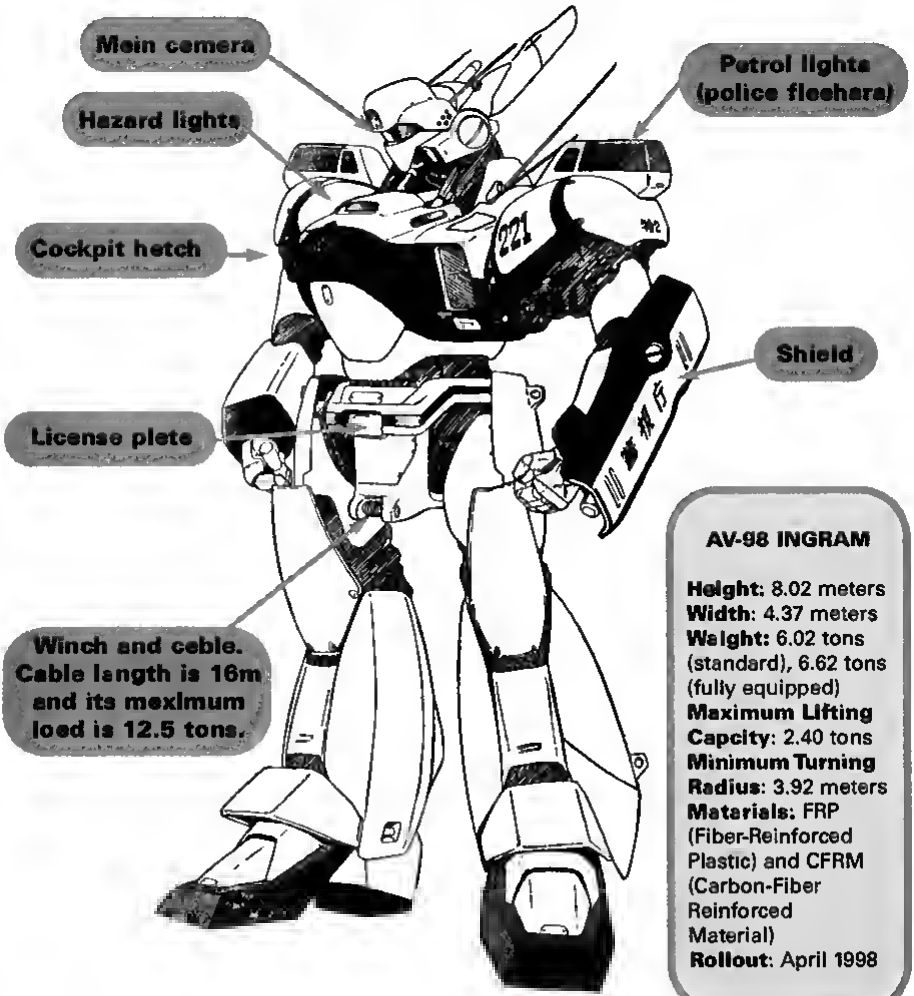


contracts. Among them Shinohara Heavy Industries—the manufacturer of the Mobile Police AV-98 Ingram—and Hishil Industries are the first two companies to appear prominently in ***Patlabor***. Schaft Enterprise, a large multinational corporation, becomes very significant in following installments.

The original concept for ***Patlabor***'s setting was "ten years in the future" which at that time (the late 1980s) would have been the late 1990s. Thus, there are references in the story to world situations which in the real-time 1990s had become obsolete (such as the separate nations of East and West Germany). However, the "ten years in the future" feel of the story still applies, so the ***Patlabor*** world is perhaps best viewed as either an "alternate" future to our own, or one not impossible for the not-so-distant future.

ADVANCED VEHICLE 98 "INGRAM"

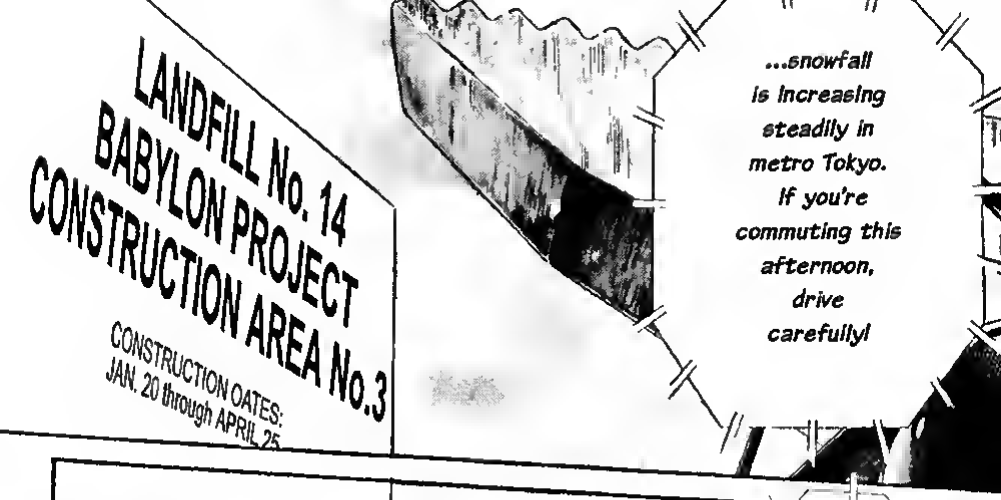
The AV-98 Ingram is constructed by Shinohara Heavy Industries. This labor is lightweight and high-performance model with the best manuverability currently available in a labor. Specificially built for anti-labor engagements, the Ingram is uniquely designed to have a psychological effect on its opponent. It is armed with a 37mm Revolver Cannon which is stored in a special leg compartment, and an electrified stun-stick (similar to the baton wielded by regular police officers) is stored under its arm shield.

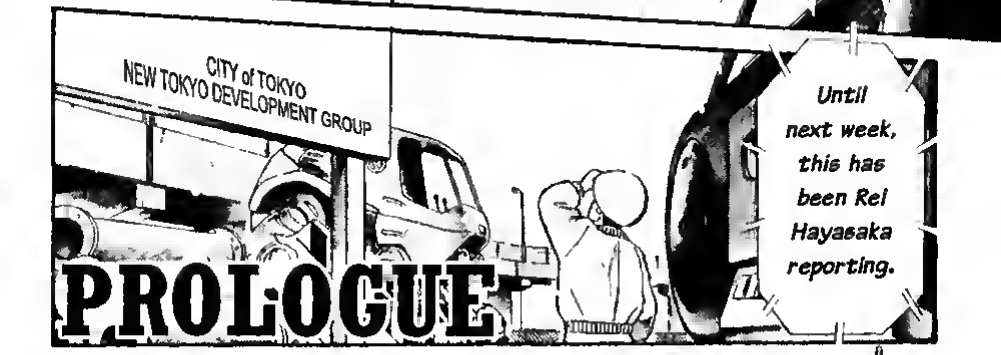


AV-98 INGRAM

Height: 8.02 meters
Width: 4.37 meters
Weight: 6.02 tons (standard), 6.62 tons (fully equipped)
Maximum Lifting Capcity: 2.40 tons
Minimum Turning Radius: 3.92 meters
Materials: FRP (Fiber-Reinforced Plastic) and CFRM (Carbon-Fiber Reinforced Material)
Rollout: April 1998

Please Read this from Left to Right!


LANDFILL No. 14
BABYLON PROJECT
CONSTRUCTION AREA No.3
CONSTRUCTION DATES:
JAN. 20 through APRIL 25
...snowfall is increasing steadily in metro Tokyo. If you're commuting this afternoon, drive carefully!


CITY of TOKYO
NEW TOKYO DEVELOPMENT GROUP
Until next week, this has been Rei Hayasaka reporting.

PROLOGUE

IT'S REALLY COMING DOWN, HUH?
WHO IS IT?
LET'S WRAP THIS UP EARLY AND GO OUT FOR SOME BREWSKIS
HASN'T SHOWN UP YET..

WAIT... LOOK OVER THERE.
HIM?
HE'S AWFULLY SHORT.
LABOR PILOTS ARE LIKE JOCKEYS.
HEY, KIDDO. HOLD THE FORT FOR US, 'KAY?
THEY HAVE TO BE SMALL.
YES, I KNOW THAT, BUT...

UM...
ASSISTANT INSPECTOR NAGUMO...
THERE'S SOMETHING YOU HAVEN'T NOTICED...
WHAT?
LOOK AGAIN!
WANNA JOIN US FOR A DRINK, KIDDO?
PLEASE REFRAIN FROM OFFERING ALCOHOL TO UNDERAGE PERSONS!
KTAK
KTAK
AND I WISH YOU'D STOP...
...CALLING ME "KIDDO"!

I HAVE A NAME... IT'S NOA IZUMI!

PROLOGUE

GOTO, ARE YOU BRINGING A GIRL INTO THE MOBILE POLICE DIVISION?
NOTHING WRONG WITH THAT, IS THERE?
SEEING AS YOU'RE A MOBILE POLICE CHIEF YOURSELF
BUT SHE'S JUST A KID
SO IT'S AGE THAT MATTERS?
HEY, YOU!!

SMOKING IS STRICTLY FORBIDDEN IN THIS AREA.
...?
DO YOU KNOW WHAT THAT IS BEHIND YOU?
A WATER PIPE?
IT'S A GAS PIPE!
WELL, IT'S NOT LIKE IT'S LEAKING OR ANYTHING

BANG

WHA--
WHAT WAS THAT !?
URITY
IT WASN'T MY FAULT, WAS IT?
EEYOOO
JUST PUT IT OUT...
EEYOOO
EEYOOO
EEYOOO
EEYOOO
EEYOOO

SCREEEECH
HUH?
THAT WAS QUICK.
DAMN! WE'RE TOO LATE!
SEAL OFF THE AREA!
TEN MINUTES EARLY!
MUST HAVE BEEN A SHODDY TIMING MECHANISM
PLISH
PLASH

WHAT'S UP?
TIME BOMB!
OH
I'M HEADING BACK! WE MIGHT RECEIVE ORDERS TO DEPLOY!
NAGUMO, WAIT!
COULD YOU...
...LEND ME YOUR UMBRELLA?
WHOA!!
PLISH
PLASH

BUHAM
YOWCH!!
I'M SORRY !
YIP
MY LEGS ARE TRAPPED
OH NO !
SIR! SIR!
YOU HAVE TO GET UP!!
OH, IT'S YOU, KIDDO..
SECURITY

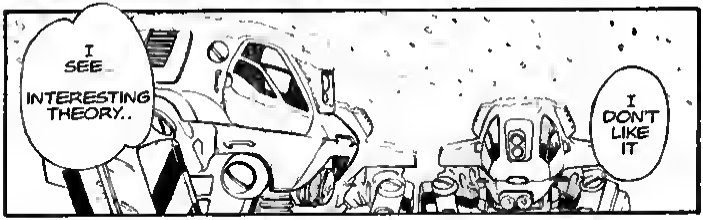
X-GUN
...
SUPERVISOR MATSUMOTO, DO YOU READ ME?
CUT THE TOP OFF THIS LABOR!
EXCUSE ME, BUT COULD YOU GET MOVING!? WE NEED SOME HELP HERE!
UH...YES, MA'AM...
CHUD

HEY! STOP! STOP!
KREK
KRUK
YOU'RE MESSIN' UP A CRIME SCENE!
THE INJURED ARE OUR FIRST PRIORITY !!
KRINK
KRENK
KRUNK

KEEKUNCH
DO YOU WORK FOR THE SECURITY COMPANY?
I DO TODAY.
WHO WORKED THE GRAVE-YARD SHIFT LAST NIGHT?
I'D HAVE TO LOOK THAT UP
WHO DO I CONTACT TO FIND OUT?
LOOK, WHY DON'T YOU GIVE ME A HAND WITH THESE PEOPLE FIRST? THEY'RE HURT!!
S-SORRY I WASN'T PAYING ATTENTION.
WALKIN' IN A WINTER WONDERLAND

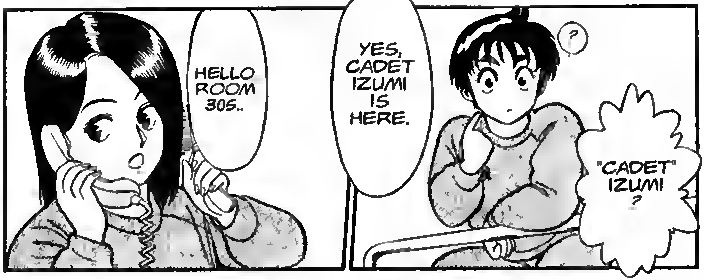
EEYOOO
EEYOOO
EEYOOO
THE BOMB MUST HAVE BEEN PLANTED LAST NIGHT.
TOKYO FIRE DEPT
THERE WASN'T EVEN ANY CONSTRUCTION WORK THERE UNTIL YESTERDAY..
HMM..
H-HEY!
WHO THE HELL ARE YOU!?
RELAX.
THERE WERE A LOT OF PEOPLE ON THE NIGHT SHIFT YESTERDAY..
HOW WILL WE EVER PINPOINT THE BOMBER?
A LABOR OPERATOR

SECURITY
HUH?
IT WOULD BE A LOT EASIER TO BURY A BOMB USING A LABOR THAN BY HAND.
SECURITY

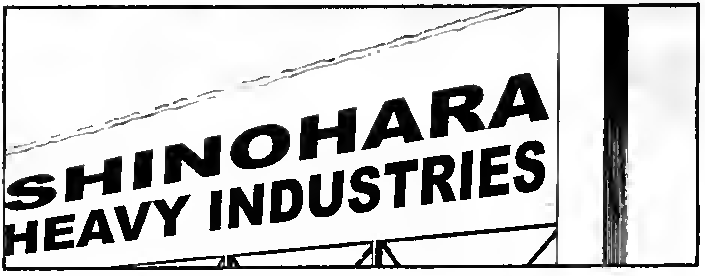

I SEE... INTERESTING THEORY..
I DON'T LIKE IT

I *HATE* IT WHEN PEOPLE *USE* LABORS TO DO THEIR DIRTY WORK!

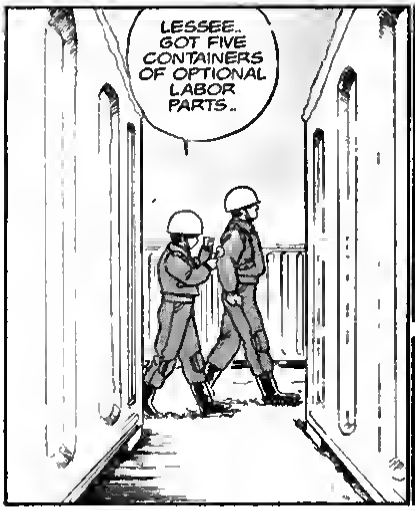
WASEDA POLICE ACADEMY WOMEN'S DORMITORY
305
Senior NonkoToma
Midori Iwashita
Keiko Yuzuhara
Noa Izumi
LOOK ON THE BRIGHT SIDE...
THE CONSTRUCTION SITE'S BEEN SEALED OFF, SO YOU DON'T HAVTA WORK TOMORROW.
AS A PUBLIC SERVANT...
DARN..I'LL LOSE A WHOLE DAY'S PAY.
RING RING
FLOP
WE'RE ALLOWED TO WORK PART-TIME AS NATIONAL SECURITY GUARDS!
YOU SHOULDN'T EVEN BE MOONLIGHTING


HELLO ROOM 305..
YES, CADET IZUMI IS HERE.
?
"CADET" IZUMI ?

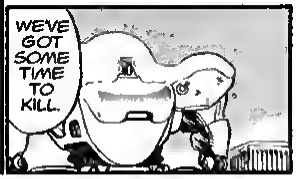
IT'S AN OUTSIDE CALL...
...FROM NATIONAL SECURITY.
IZUMI SPEAKING
REPORT TO WORK TOMORROW MORNING!?
YES, ILL BE THERE !!
?
TOMORROW'S GONNA BE ANOTHER QUIET DAY HERE..


SHINOHARA
HEAVY INDUSTRIES

SHINOHARA
HEAVY INDUSTRIES
Hachioji Plant
National Security


LESSEE.. GOT FIVE CONTAINERS OF OPTIONAL LABOR PARTS..

TWO TO DROP OFF AT TOKORO-ZAWA, AND THEN ON TO KAWAGOE..
WE'RE NOT LEAVING UNTIL 10 A.M


WE'VE GOT SOME TIME TO KILL.

HEY THERE!
SO YOU'RE THE KID TRAINING TO JOIN THE PATROL..YOU WORK PART-TIME AT NATIONAL SECURITY, EH?
I'D BE HAPPY TO GET AN ODDBALL LIKE YOU.
AND YOU APPLIED TO THE MOBILE POLICE DIVISION?
Y-YES...
YOU COULD SAY THAT.
YOU'RE WITH THE POLICE?
?

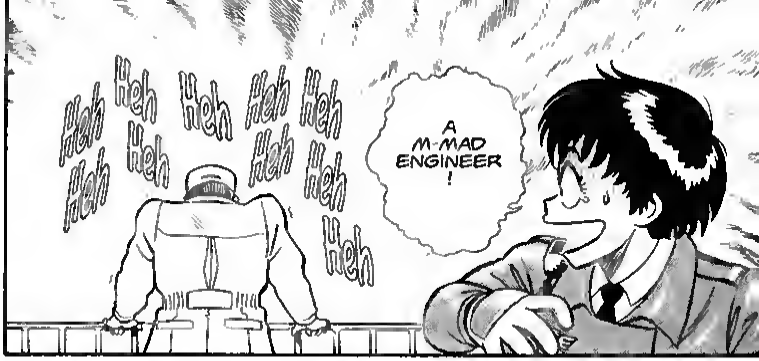
WE'RE READY
MR SAKAKI
WHEN IT COMES TO ODD-BALLS, WORD GETS AROUND
HOW DO YOU KNOW SO MUCH ABOUT ME?
LET ME SHOW YOU SOMETHING THAT'LL KNOCK YOUR SOCKS OFF
SINCE YOU'VE COME ALL THIS WAY...
SAFETY FIRST
R-28
GRRN
GRRN
GRRN
GRRN

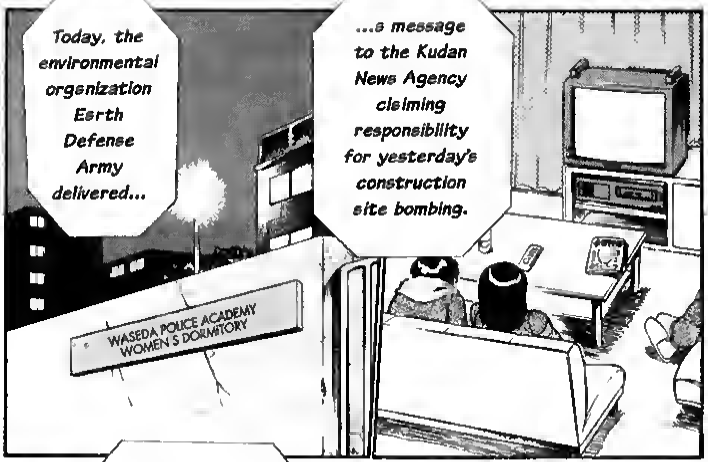
TAKE A LONG, HARD LOOK.
IF YOU QUALIFY, YOUR LIFE WILL DEPEND ON ONE OF THESE
!!
GRRNN
GRRNN
GRRNN
GRRNN
THAT'S THE LATEST MODEL POLICE LABOR !?
THIS MUST BE
S-SO THIS IS..

GRRRN
HSSSSS
TH... THIS IS...
...IT'S KINDA... YOU KNOW..
GO AHEAD, PLAY IT COOL. BUT YOU CAN'T TAKE YOUR EYES OFF IT, CAN YOU?

AN ADVANCED VEHICLE THE AV-98 INGRAM.
HAND-SOME FELLOW, EH?
I...
I...

SAFETY FIRST
R-2
JOINED THE FORCE BECAUSE OF THESE LABORS!
UH-HUH.
IT'S JUST LIKE THE ANIME SHOWS ON TV!
Hee Hee Hee
I HATE TO DISAPPOINT YOU, BUT THIS ONE DOESN'T FLY LIKE THE ONES ON TV!
WHAT?
IT DOESN'T FLY?
LOOK. I UNDERSTAND, BUT LISTEN...
...IT MAY NOT BE ABLE TO FLY...
. BUT IT'S STILL A REVOLUTIONARY MODEL!
CALL ME A SENTIMENTAL FOOL, BUT I CONSIDER IT A PRIVILEGE...
TO WORK ON SUCH A MACHINE
HEH..
?


Heh Heh Heh Heh Heh Heh Heh Heh Heh Heh Heh Heh
A M-MAD ENGINEER !


Today, the environmental orgenization Esrth Defense Army delivered...
...a message to the Kudan News Agency cisiming responsibility for yesterday's construction site bombing.
WASEDA POLICE ACADEMY WOMEN'S DORMITORY

Over the past three years, Earth Defense Army has led proteste agsinst construction projects such as the Babylon Project.
SONY

Yesterday's bombing was their second terrorist attack. It was preceded by last September's Haneda incident.
THOSE ENVIRONMENTAL ACTIVISTS ARE GETTING EXTREMIST, HUH?
Sigh...
I WONDER IF I'LL EVER GET ONE.
WHAT ?
STILL THINKING ABOUT THAT NEW LABOR?
EVEN IF I PASS THE EXAM AND GET ACCEPTED INTO THE FORCE..
THEY PROBABLY WOULDN'T LET A NEWBIE LIKE ME TOUCH ONE OF THEIR LATEST MODELS...
NO USE STRESSING ABOUT IT. THE CHIEFS WILL DECIDE FOR YOU.
I SUPPOSE.

ONE
TWO
THREE!!
What power!
...get on the new HERCULES 21 from Hishii Industries!!
♪ It's robust 'n' tuff! ♪
What agility!
SONY
HEY, THAT ONE'S PRETTY COOL TOO!
NOT EVEN CLOSE!
IN A DIFFERENT WAY...
THE DESIGN OF THE INGRAM IS REVOLUTIONARY.
CADET IZUMI!

YOU ARE TO TAKE THE EXAM FOR THE MOBILE POLICE TOMORROW.
YOU ARE ORDERED TO REPORT TO HEAD-QUARTERS AT 8 A.M.
WHAT? THIS IS SO SUDDEN!
REPEAT THE ORDER!
CADET IZUMI WILL REPORT TO HQ TOMORROW AT OH-EIGHT-HUNDRED FOR THE QUALIFYING EXAM, MA'AM!
THAT WILL DO.
OH-- ONE MORE THING.
DRINK
THE EXAM IS HELD AT THE SHINOHARA TSUKUBA RESEARCH LABORATORY.
IT'S A LONG TRIP, AND A TOUGH EXAM.
YOU'LL NEED A GOOD NIGHT'S REST.
I ADVISE YOU TO TURN IN EARLY.
TSUKUBA RESEARCH.

TSUKUBA, IBARAGI PREFECTURE
VRROOOMM
SHINOHARA HEAVY INDUSTRIES
Tsukuba Research Laboratory

HOW MANY D'YOU THINK WILL MAKE THE CUT?
IT'LL BE A SHAME IF NO ONE PASSES.
OUR REPUTATION IS ON THE LINE HERE, TOO.
THE AV-98 ITSELF MIGHT BE CALLED INTO QUESTION
AFTER ALL YOUR HARD WORK, YOU WOULDN'T WANT THE VEHICLE CONTRACT REASSIGNED TO HISHII INDUSTRIES, EH?
MEETING ROOM No. 2
TODAY'S TEST WILL COMMENCE WITH..

A GENERAL PHYSICAL EXAM
ANYONE WHO DOESN'T FEEL UP TO THE TEST TODAY...
...WILL HAVE TO COME BACK NEXT WEEK
NEXT WEEK!?
SIR!
I HAVE A QUESTION!!
I DON'T SEE WHY WE HAVE TO TAKE A TEST WHEN YOU'RE RECRUITING US!
I DEMAND AN EXPLANATION!!
AND YOU ARE..?
ASUMA SHINOHARA FROM MITAKA ACADEMY, SIR
SQUEE
SQUEE
SQUEE
LET ME EXPLAIN...

THE MOBILE POLICE FORCE'S NAME WILL BE CHANGED TO "SPECIAL VEHICLES DIVISION 2" AS OF APRIL 1.
PATROL
First Squad (1~5)
Special Vehicles (Section 1)
Special Vehicles (Section 2)
To Be Determined
1st Unit
2nd Unit
Troop 1
Troop 2
To Be Determined
TODAY'S EXAM WILL SELECT THE CREW FOR THE NEWLY ESTABLISHED SPECIAL VEHICLES DIVISION 2, SECTION 2
SO, TO SUM UP...
..WE'LL SOON BE RECEIVING NEW VEHICLES FOR THIS SECTION.
TODAY'S TEST WILL DETERMINE WHETHER OR NOT YOU'RE QUALIFIED TO OPERATE THESE NEW MODELS
HUH !?
SIR !!
I HAVE A QUESTION !
I HAVE A QUESTION !
I'M NOA IZUMI, FROM WASEDA !
SO YOU'RE SAYING THAT IF WE PASS THIS EXAM WE'LL OPERATE THE NEW VEHICLES !?
WELL, YES. YOU COULD PUT IT THAT WAY...
BUT IF TOO MANY QUALIFY...

THEN ASSIGNMENTS WILL BE DETERMINED BY A RANDOM LOTTERY
WHO CAME UP WITH THIS, ANYWAY?
WHAT?
WHADDYA MEAN?
THIS ISN'T A SHOW!
BOO BOO
ONCE YOU'VE COMPLETED YOUR PHYSICAL EXAM, CHANGE INTO YOUR WORKOUT CLOTHES AND PROCEED TO THE NEXT ROOM
I WON'T LET YOU PERV.
TAKE A DEEP BREATH..
I DUNNO ABOUT THIS..
IT'LL BE INTERESTING TO SEE IF MY UNIT WILL TURN OUT TO BE A SUPER ELITE TEAM..
sht!
..OR A BUNCH OF MERCENARY HOOLIGANS
I'LL BE LOOKING FORWARD TO IT.

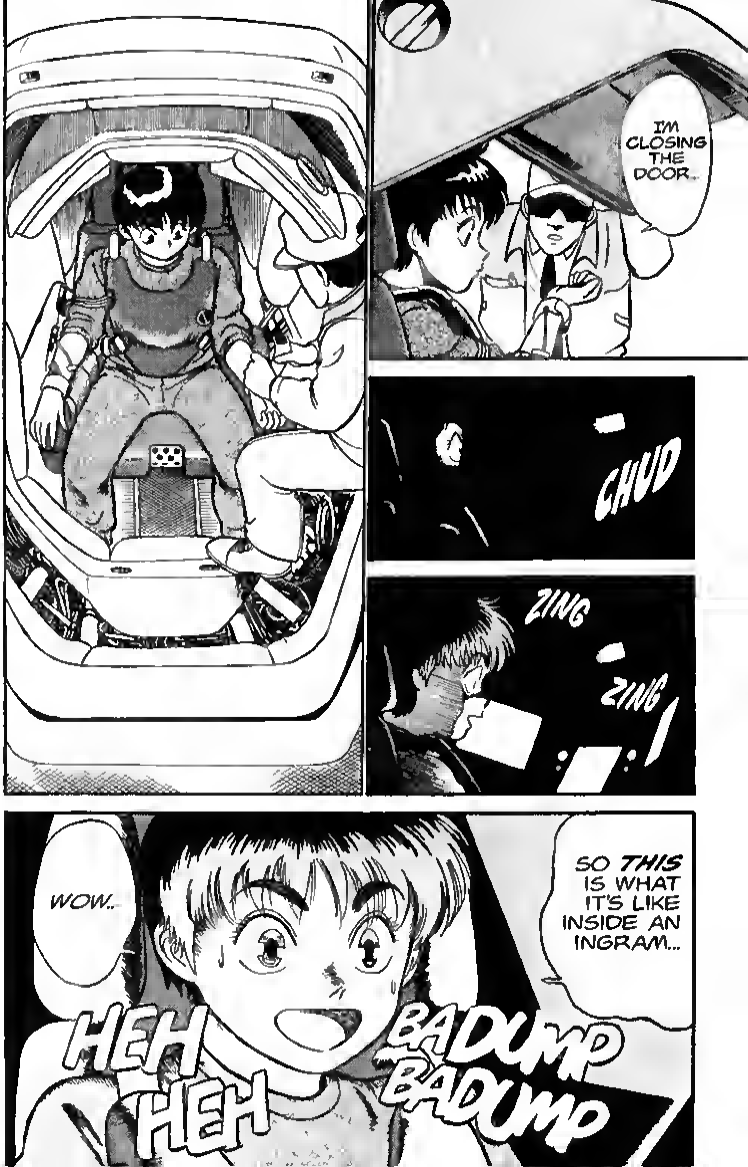
AV98
SO THIS IS WHAT SEPARATES THE MEN FROM THE BOYS?
IT'S THE AV-98 INGRAM SIMULATOR
AV98
IN ADDITION TO THE BASIC MODEL 98 OPERATIONS, WE'VE ADDED SIMULATIONS OF VARIOUS CONDITIONS.
WE CAN MONITOR THE REACTIONS OF EACH TEST PILOT FROM HERE

HERE GOES OUR FIRST SUBJECT...
HEE HEE HEE...
LETS SEE HOW MANY MINUTES HE'LL LAST!
THIS TEST STUFF IS GETTING ON MY NERVES.
I FEEL LIKE I'M IN A HOSPITAL WAITING ROOM!
NEXT, CADET SHINOHARA!
GRAK
I'M GONNA GO BACK TO A DESK JOB
NOBODY CAN TAKE THIS
SOB

NEXT, OFFICER TAKEDA
NEXT, CADET SUETSUGU
NEXT, OFFICER KOIKE
THAT THING'S DEFECTIVE, I SWEAR!
THIS COMPANY'S TRYING TO SELL THAT PIECE OF GARBAGE TO THE POLICE!?

CADET IZUMI!
YOU'D BETTER HOLD ONTO YOUR BALLS IN THERE!
YEAH, RIGHT... LIKE I HAVE 'EM!

TAKE THIS.
WHAT IS IT?
IT'S TO PUT OVER YOUR FACE WHEN YOU GET SICK.


I'M CLOSING THE DOOR...
CHUD
ZING
ZING
SO THIS IS WHAT IT'S LIKE INSIDE AN INGRAM...
WOW..
HEH HEH
BADUMP BADUMP

NO WAY SHE'S GONNA MAKE IT
HER PULSE IS ALREADY UP.
PROCEED, PLEASE
WHRR
THE RV-98 IS NOW WALKING
HOW DOES IT FEEL?
A LITTLE SHAKY
DOOM
DOOM
NOW IT'S STARTING TO RUN.
THIS IS ON ASPHALT
DADOOM
DADOOM
NOW, THE ROAD'S A LITTLE ROUGHER.
SUDDENLY, IT TURNS TO ROCKS.
NOW, WE'RE CLIMBING A HILL.
WATCH OUT! A BICYCLE'S COMING AT YOU FROM A SIDE ROAD!
OH NO! A MIGHTY WIND IS HITTING YOU BROADSIDE!
HE'S REALLY GETTING A KICK OUT OF THIS...

SHE SEEMS TO BE DOING OKAY
FSSSSS
AWW, IT COULD HAVE BEEN A LITTLE ROUGHER
HOW WAS THE RIDE?
THE WORLD ON A RICHTER SCALE OF ONE TO TWO!
WHOA!
YOU CAN'T CALL THAT A VEHICLE..
NOPE, I'M JUST GOOD WITH VEHICLES
WHAT ARE YOU, A FREAK OR SOMETHING?
...
...

CARE TO TAKE IT FOR A SPIN, SIR?
IS IT REALLY THAT BAD?
?
fwip
I SHALL RETURN WITH THE RESULTS FORTH-WITH!
AYE, MILORD!
THIS IS TURNING INTO SOME KINDA GAG CARTOON.
FSSSS
HOW WAS IT?
BRAKOOM!
OH NO!

I CAN'T TELL YOU...
...HOW GREAT IT WAS TO RIDE IN THAT NEW MODEL...
IT WAS SO GREAT IT MADE ME PUKE MY GUTS OUT.
FIRST, IT FEELS LIKE HEAVEN, AND THEN, IT FEELS LIKE HELL!
GEEZ..
WAS IT REALLY THAT BAD!?
WASEDA POLICE ACADEMY
TO MY MIND
IT'S A GREAT IMPROVEMENT OVER THE OLD MODEL..
RRRRRRRRR

VEEEEEEN
ALL RIGHT, UP WE GO!!
1
1
2
2

VREEEEEN
SIMULATED COMBAT, EH?
THEY'VE COME THIS FAR ALREADY?
THEY HAVE A GOOD INSTRUCTOR
VERY IMPRESSIVE, ESPECIALLY SO SOON
CHECK METERS!
WELL, THEY HAVE A VERY GOOD INSTRUCTOR
IZUMI, YOUR OPPONENT'S A GUY, BUT YOU'VE GOT MORE TALENT
GO TEACH HIM A LESSON!
YES SIR, INSTRUCTOR SAKUMA!
SAKUMA, HUH...

BOW TO YOUR OPPONENT !
KREEEK
1
COME ON!
IN THE REAL WORLD CRIMINALS AREN'T THAT POLITE!
LET'S MOVE OUTSIDE IT MIGHT GET DANGEROUS IN HERE
COMMENCE !
HERE WE GO!!
1

KA-KRE-SSH
BA-HOOM
MEANWHILE, AT THE TOKYO HARBOR WAREHOUSE DISTRICT...

WHOOM
SKFF
OLICE
GRINCH
DISPATCH ALL VEHICLES PREPARE TO MOVE IN!
YES MA'AM

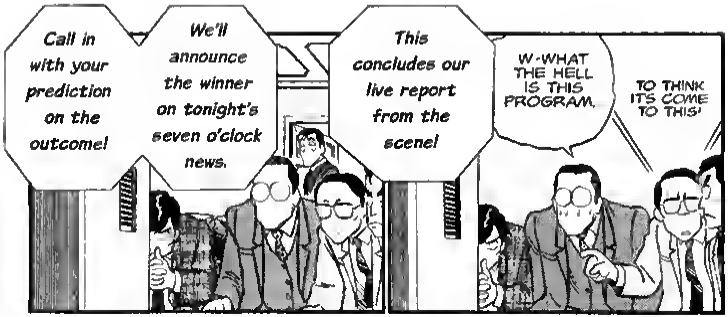
ROLL OUT !!
POLICE
BAROOOM

HIKARI
HISHII INDUSTRIES' MULTI-PURPOSE LABOR HERCULES 2!
X-GUN
C-COME AND G-GET ME...
BURN, BABY, BURN!
HIKARI 18
HIKARI 17
DON'T ROUGH HIM UP TOO BADLY, CAPTAIN NAGUMO WE NEED TO QUESTION HIM
FINALLY WE'VE GOT THAT TERRORIST BOMBER CORNERED!
THIS LOOKS LIKE "CORNERED" TO YOU !?

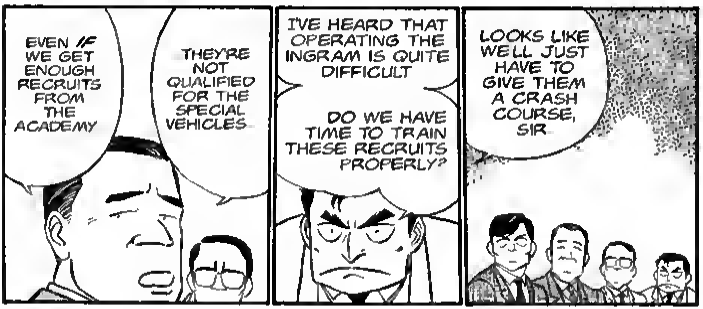
WELL, WE DIDN'T EXPECT HIM TO STEAL A NEW MODEL LABOR AND HIDE IT HERE
YOU SHOULD HAVE!
HIKARI !?
WICKED WITCH
HEY! WHADDYA THINK YOU'RE DOING!!
LEMME GO! LET ME OPERATE IT!!
I UNDER-STAND HOW YOU FEEL, BUT
WHAT THE HECK IS GOING ON HERE?
B-BUT I WANTED TO--!!
CAPTAIN NAGUMO, THE ENGINEERS FROM HISHI INDUSTRIES HAVE ARRIVED
BRING THEM OVER
CALM DOWN, OTA
HI THERE
WHAT I WANT TO KNOW IS...
WHAT ARE THE HERCULES 2I'S WEAK POINTS?

LUNG
EYE
CLAW
BONE
WEAK POINTS
YOU MEAN LIKE FOR EXAMPLE WEAK AGAINST ULTRAMAN'S SPECIUM BEAM?
WOULD YOU PLEASE BE SERIOUS
IT HAS NO WEAK POINTS !
AHEM!
THE HERCULES 21 IS RENOWNED FOR ITS COMBINATION OF AWESOME POWER AND INCREDIBLE AGILITY!
IT'S THE MULTI-PURPOSE LABOR FOR TODAY'S FIGHTING MAN!
BOOM
TO PUT IT BLUNTLY, IT CAN NEVER BE DEFEATED BY YOUR OUTDATED LABORS!
LAUNCH ALL VEHICLES !!
mmmm

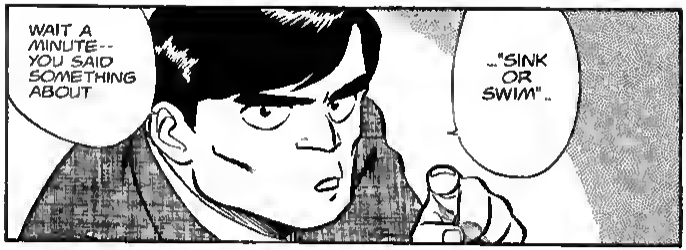
KACHUNG
Special Vehicles Division 2 is moving in!
HIKARI
BOOM
POLICE
BOOM
How many hours will this standoff last?
Stay tuned...
Will Tokyo's finest apprehend this crazed terrorist?
WATCH TELEVISION
C'MON, SHOW US WHAT'S GOIN' ON!
AHO NEWS


Call in with your prediction on the outcome!
We'll announce the winner on tonight's seven o'clock news.
This concludes our live report from the scene!
W-WHAT THE HELL IS THIS PROGRAM.
TO THINK IT'S COME TO THIS!

WE MUST STRENGTHEN THE MOBILE POLICE AS SOON AS POSSIBLE.
LET'S GET SECTION 2 OPERATING BEFORE THE PROJECTED APRIL DATE!
WE STILL HAVE A PERSONNEL PROBLEM.
RECRUITING THESE JUNIOR CADETS DOESN'T SEEM LIKE SUCH A GOOD IDEA.
IT'S TOO LATE TO CHANGE OUR SCHEDULE AND THE NEW VEHICLES AREN'T COMING 'TIL APRIL ANYWAY
IN ANY CASE, WE NEED TO BE MORE COST-EFFECTIVE.
SECRETARY OF POLICE
SECOND CHIEF OF PERSONNEL
GENERAL STAFF CHIEF OF ARMS
CHIEF OF QUALITY CONTROL

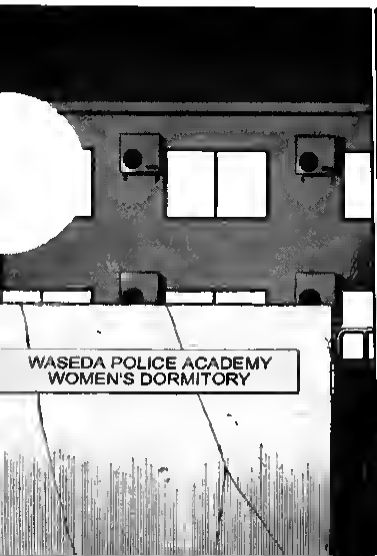

EVEN IF WE GET ENOUGH RECRUITS FROM THE ACADEMY
THEY'RE NOT QUALIFIED FOR THE SPECIAL VEHICLES
I'VE HEARD THAT OPERATING THE INGRAM IS QUITE DIFFICULT
DO WE HAVE TIME TO TRAIN THESE RECRUITS PROPERLY?
LOOKS LIKE WE'LL JUST HAVE TO GIVE THEM A CRASH COURSE, SIR.

JUST THROW THEM IN THE WATER AND LET THEM SINK OR SWIM
CAPTAIN GOTO, SALUTE!
OH
EXCUSE ME
SIRS!
IT'S BEEN A WHILE SINCE I'VE BEEN IN THE COMPANY OF SUPERIOR OFFICERS.
LOOKS LIKE YOU'VE BEEN BIDING YOUR TIME, GOTO
I'VE BEEN SCOUTING TSUKUBA ALL WEEK
GOT SOME TALENTED PROSPECTS OVER THERE
WE LOOKED OVER THEIR SCORES.
ARE THESE YOUR SO-CALLED "TALENTED PROSPECTS"?
NOT AT ALL IMPRESSIVE
YOU DON'T THINK SO?

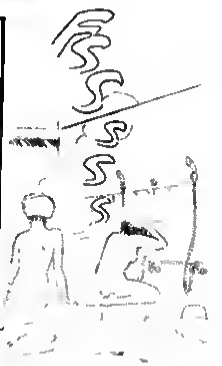

WAIT A MINUTE-- YOU SAID SOMETHING ABOUT
..."SINK OR SWIM"..

YOU HAVE A SUGGESTION?
PERHAPS

WILL IT FIT ON THE BACK OF A BUSINESS CARD?
YOU WANT ME TO WRITE IT OUT?
FWIP

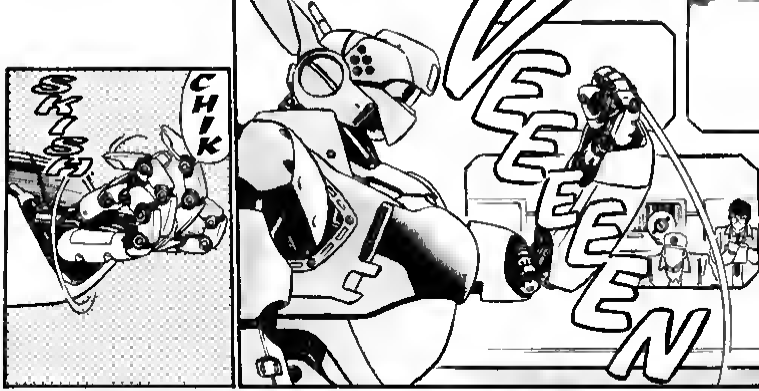

WASEDA POLICE ACADEMY WOMEN'S DORMITORY

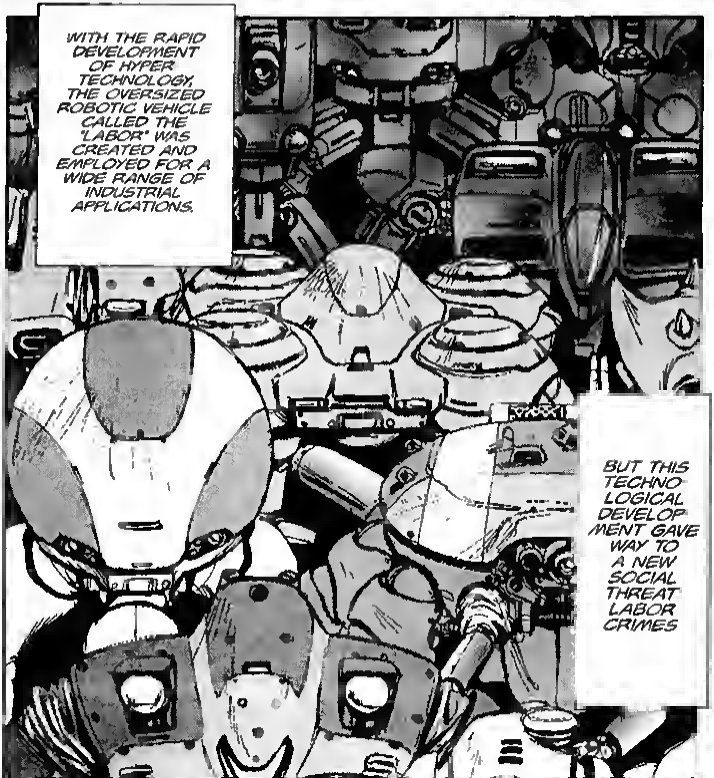
SHOWER

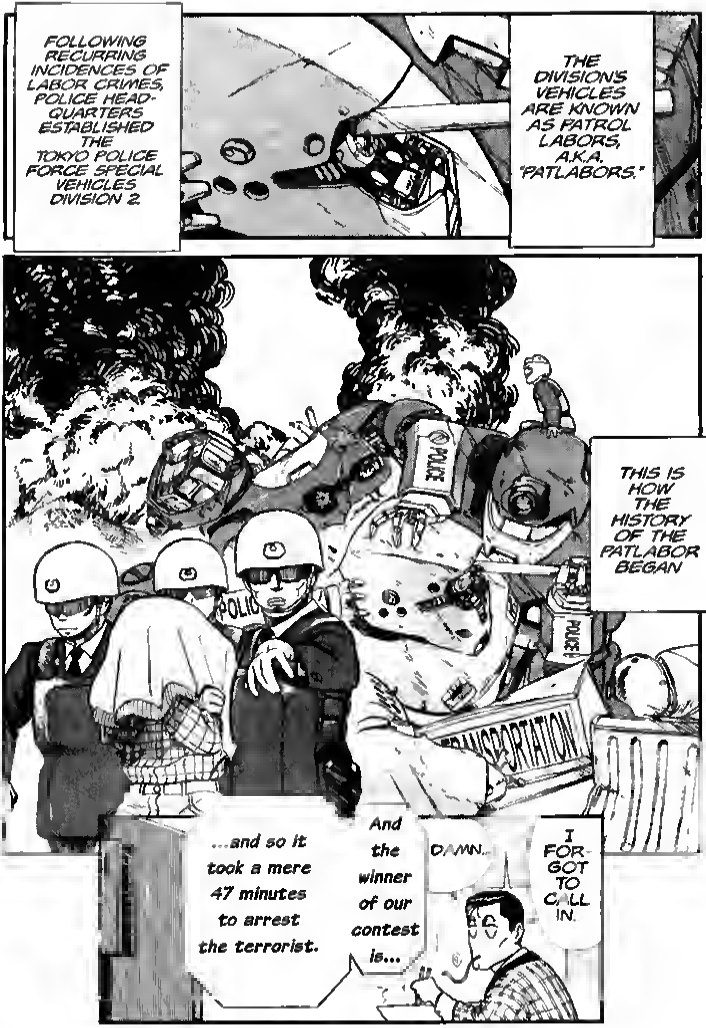


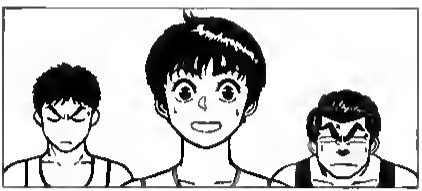
CADET IZUMI!
YES!
OVER HERE!
I KNOW WHERE YOU ARE
COME TO THE FACULTY OFFICE, IMMEDIATELY.
WHAT COULD IT BE?
YOU'RE BEING TRANSFERRED TO THE TRAINING ACADEMY FOR SPECIAL VEHICLES DIVISION 2 NEXT WEEK.
TH-TH-THAT MEANS.
CHAK
HURRY UP WE HAVE A LOT OF PAPERWORK TO TAKE CARE OF
HUFF
HUFF
HUFF

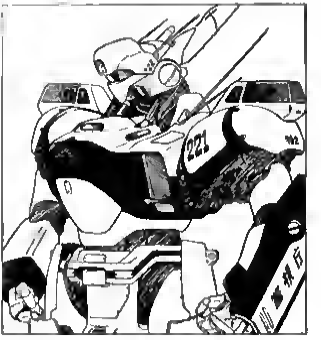
YA-HOO!
TH-THAT'S...
REALLY GREAT
ONCE I'M TRAINED THEY'LL ASSIGN ME TO SECTION 2 RIGHT AWAY!!
SOB
WHAT'S WRONG...?
NOTHING LIKE BLIND FAITH AND DUMB LUCK, HUH?
WHY, THANK YOU!
HUH?
SUCH A NICE KID, TOO...
HER CAREER IS FINISHED.
VRRRRRR


SKISH
CHIK
VEEEEEEN


WITH THE RAPID DEVELOPMENT OF HYPER TECHNOLOGY, THE OVERSIZED ROBOTIC VEHICLE CALLED THE "LABOR" WAS CREATED AND EMPLOYED FOR A WIDE RANGE OF INDUSTRIAL APPLICATIONS.
BUT THIS TECHNOLOGICAL DEVELOPMENT GAVE WAY TO A NEW SOCIAL THREAT LABOR CRIMES


FOLLOWING RECURRING INCIDENCES OF LABOR CRIMES, POLICE HEADQUARTERS ESTABLISHED THE TOKYO POLICE FORCE SPECIAL VEHICLES DIVISION 2.
THE DIVISION'S VEHICLES ARE KNOWN AS PATROL LABORS, A.K.A. "PATLABORS."
THIS IS HOW THE HISTORY OF THE PATLABOR BEGAN
POLICE
...and so it took a mere 47 minutes to arrest the terrorist.
And the winner of our contest is...
D'AMN..
I FORGOT TO CALL IN.




021

THE RIGHT STAFF

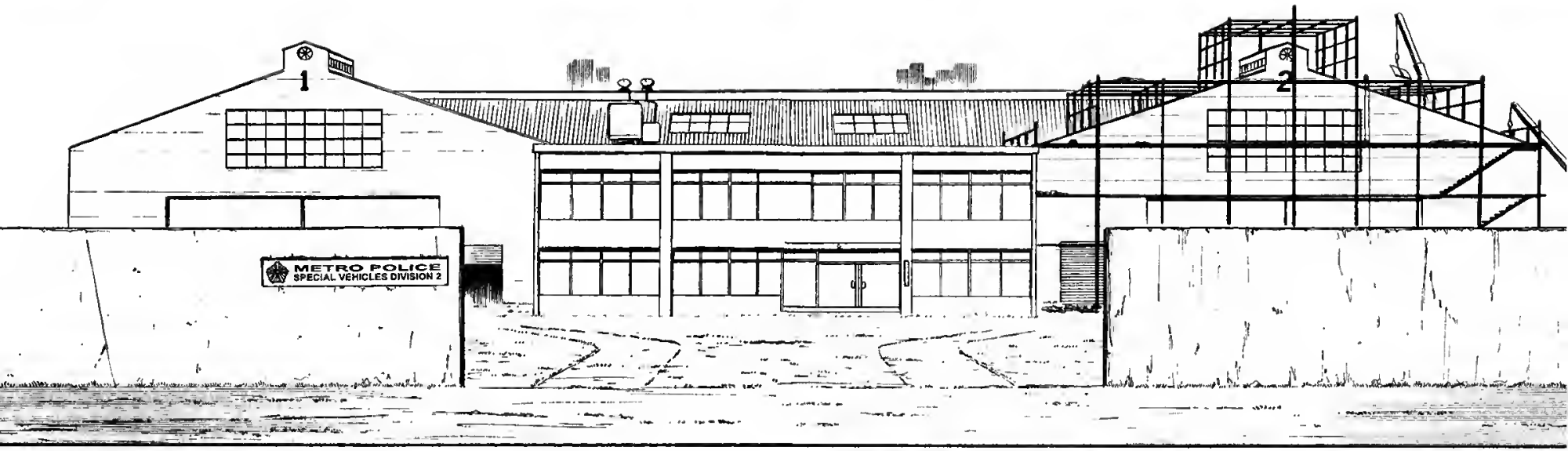
POLICE

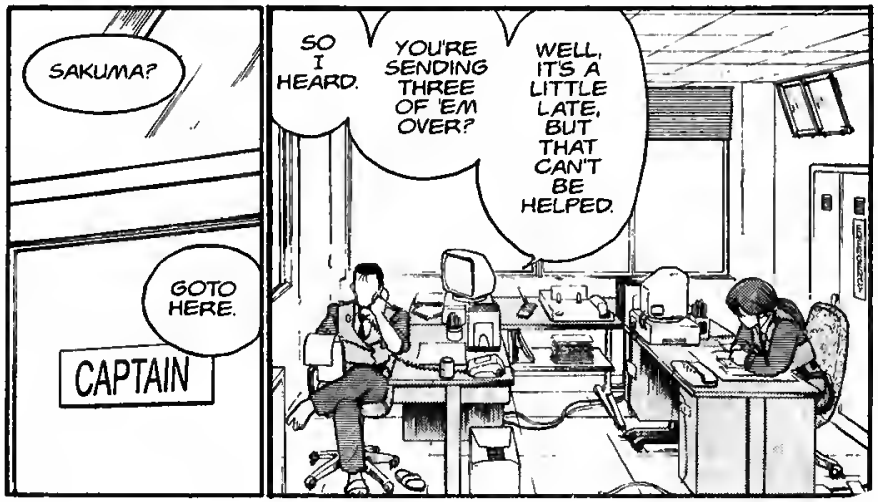
THE RIGHT STAFF

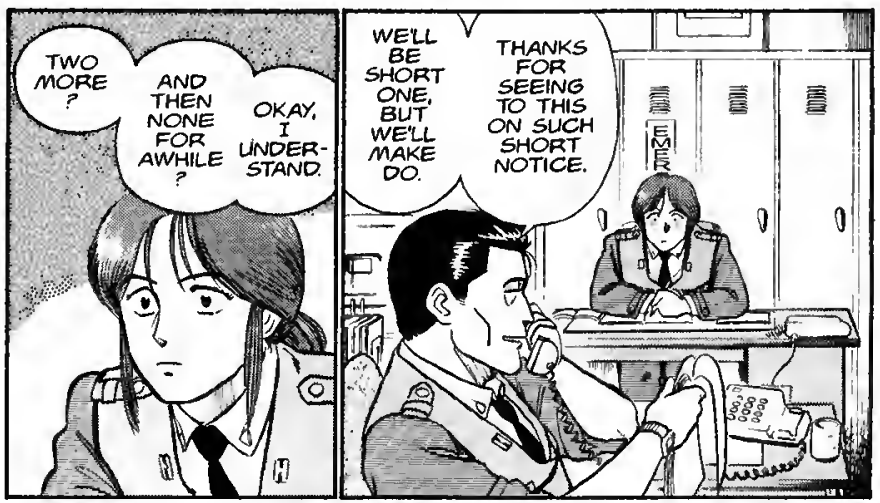
(such lighthearted folk...)

OOPS!!
LOST MY BALANCE AGAIN!!
AGGHHH!!

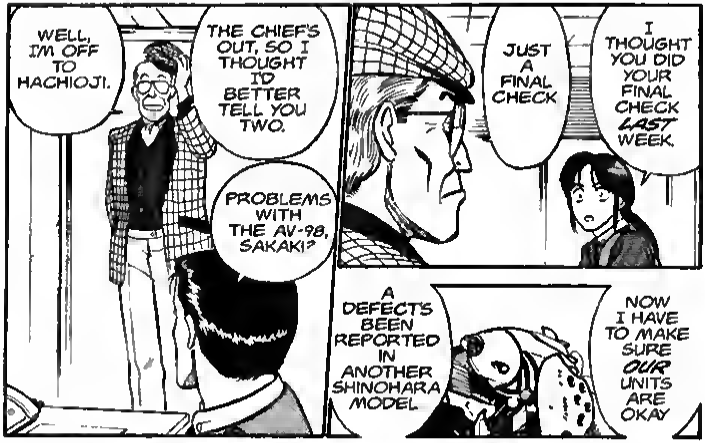
THAT'S FUNNY
THIS LABOR MUST BE DEFECTIVE
WE'LL GET YOUR STATEMENT LATER
HOW CAN YOU PUT UP WITH THIS, OLD MAN?
MY PLACE SURVIVED THE 80S REAL ESTATE BOOM!
AS LONG AS I HAVE CUSTOMERS, I'LL KEEP COOKING!


1
2
METRO POLICE
SPECIAL VEHICLES DIVISION 2

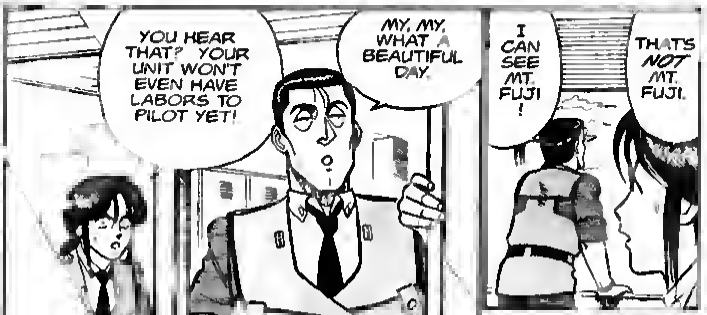

SAKUMA?
GOTO HERE.
CAPTAIN
SO I HEARD.
YOU'RE SENDING THREE OF 'EM OVER?
WELL, IT'S A LITTLE LATE, BUT THAT CAN'T BE HELPED.


TWO MORE?
AND THEN NONE FOR AWHILE?
OKAY, I UNDERSTAND.
WE'LL BE SHORT ONE, BUT WE'LL MAKE DO.
THANKS FOR SEEING TO THIS ON SUCH SHORT NOTICE.

AHHH...
WELL.. IT'S BETTER THAN NOTHING.
YOU'RE SUPPOSED TO HAVE SIX PILOTS FOR A FULL SQUAD WHAT ARE YOU GOING TO DO?
IT'S NOT LIKELY WE'LL RUN INTO A SITUATION WHERE WE'LL NEED ALL SIX
SUPPOSE YOU DO..
I HOPE YOU'RE NOT COUNTING ON MY SECTION TO BAIL YOU OUT.
HEY, IF I DO SOMETHING, THAT'D COUNT AS SIX
TALK ABOUT KAMIKAZE MANAGE-MENT..
CAPTAIN, YOU IN THERE?
CLAK


WELL, I'M OFF TO HACHIOJI.
THE CHIEF'S OUT, SO I THOUGHT I'D BETTER TELL YOU TWO.
PROBLEMS WITH THE AV-98, SAKAKI?
I THOUGHT YOU DID YOUR FINAL CHECK LAST WEEK.
JUST A FINAL CHECK
A DEFECT'S BEEN REPORTED IN ANOTHER SHINOHARA MODEL
NOW I HAVE TO MAKE SURE OUR UNITS ARE OKAY

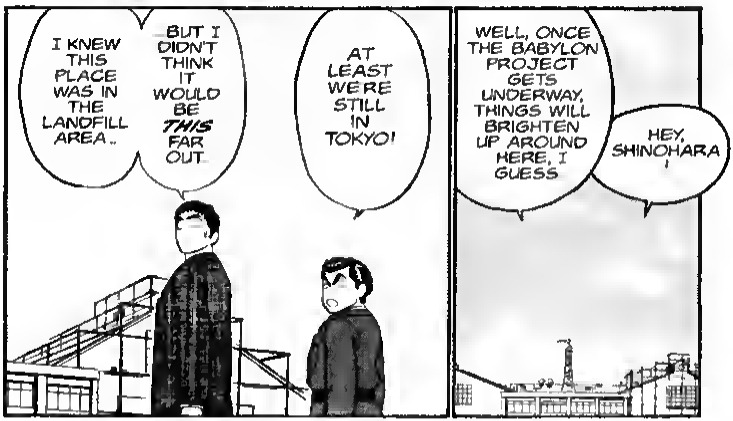
SO THIS IS THE FINAL, FINAL CHECK
I WON'T BE BACK UNTIL LATE
GOTO!


YOU HEAR THAT? YOUR UNIT WON'T EVEN HAVE LABORS TO PILOT YET!
MY, MY, WHAT A BEAUTIFUL DAY.
I CAN SEE MT. FUJI!
THAT'S NOT MT. FUJI.

WELL, YOU'RE SHORT ON STAFF, AND SHORT ON LABORS
WHAT DO YOU PLAN TO DO?
WHY NOT ASK THE BRASS THAT QUESTION

UNTIL THE LABORS ARRIVE, I GUESS WE'LL JUST DRILL THEM OR SOMETHING
RRRRRR
IT'S NOT LIKE THEY'RE THE CREAM OF THE CROP, ANYWAY..
HM?
POLICE
POLICE
AH..
LOOKS LIKE OUR BAGGAGE IS HERE

VRRRRM
POLICE
IT'S...
SO COLD
BW HOOOOOO


I KNEW THIS PLACE WAS IN THE LANDFILL AREA..
BUT I DIDN'T THINK IT WOULD BE THIS FAR OUT
AT LEAST WE'RE STILL IN TOKYO!
WELL, ONCE THE BABYLON PROJECT GETS UNDERWAY, THINGS WILL BRIGHTEN UP AROUND HERE, I GUESS
HEY, SHINOHARA

LET GO OF YOUR ILLUSIONS!
A POLICE OFFICER HAS TO ACCEPT HARSH REALITIES!
BOY, THIS GUY'S GONNA BE HARD TO WORK WITH...
WE'RE MISSING A PIECE OF BAGGAGE.
YOUR GIRL-FRIEND IS MISSING
THAT'S ODD
HER NAME WAS ON THE LIST
To whom it may concern
Hanzawa Industries has gone out of business
WHAT THE HELL IS THIS?
LOOKS LIKE THEY'VE TAKEN OVER AN ABANDONED FACTORY
TALK ABOUT A LIMITED BUDGET..
put put put put

POT PUKKA
POT KLATTER
!?
To whom it ma
Han
has
out
busine
SKREECH
SSH
SSSH
ZZZIP!
SKREECH!
SHE'S HERE.
KRESH

POT PUKKA
POT KLATTER
!?
To whom it ma
Han
has
out
busine
SKREECH
SSH
SSSH
ZZZIP!
SKREECH!
SHE'S HERE.
KRESH

TAP TAP TAP
G-GOOD MORNING, SIR!
OFFICER NOA IZUMI OF SECTION 2 REPORTING FOR DUTY, SIR!
YOU?
YOUR HAIR'S KINDA MESSY.
I DIDN'T HAVE TIME TO COMB IT.

SHINOHARA HEAVY INDUSTRIES
Hachioji P
WE'VE NEVER HAD A DEFECT IN OUR PRODUCT LINE!
ONLY THE PILOT CLAIMS THERE'S A DEFECT, RIGHT?
IT'S PROBABLY JUST AN EXCUSE TO COVER UP HIS OWN ERROR!
I UNDER-STAND WHAT YOU'RE SAYING..
BUT WHAT IF THERE'S A PROBLEM?
IT'S NO LAUGHING MATTER IF THE POLICE END UP WITH DEFECTIVE UNITS.
OH, WELL, IN THAT CASE..

...MAYBE YOU'D LIKE TO TEST ALL OF OUR UNITS.
YEAH, RIGHT..

I'M NOT INTERESTED IN THESE
I JUST WANT TO CHECK OUT THE AV-98'S BALANCE MECHANISM
IT AMOUNTS TO THE SAME THING, SIR
THE 98'S AUTO-BALANCE MECHANISM IS JUST AN UPGRADED VERSION OF THIS MODEL.
THAT'S WHAT YOU'RE CONCERNED ABOUT, ISN'T IT?
AND YOU SAY IT'S FINE?
IT'S FINE, SIR!
YOU HAVEN'T HAD ANY PROBLEMS WITH THE TRAINING MODELS AT THE ACADEMY, RIGHT?
THOSE DON'T EVEN HAVE COMPLETE SYSTEMS.
HAVE YOU TAKEN A LOOK AT THE UNIT IN THE REPORT?
WE SENT THREE OF OUR TECHS TO THE POLICE DEPARTMENT

SOME TECHS FROM HISHI INDUSTRIES ARE CHECKING IT OUT, TOO
I SEE. A RIVAL COMPANY WOULD NEVER MISS A DEFECT, IS THAT IT?
WELL, ANYWAY... I DON'T THINK OPERATORS ARE BEING CAREFUL ENOUGH WHEN USING LABORS
EVEN WITH A HUMAN BODY, WHEN YOU LOSE YOUR BALANCE, ONE OF YOUR FEET AUTO-MATICALLY POPS OUT..
LIKE THIS
OPERATORS HAVE TO BE EXTRA CAREFUL IN RESIDENTIAL AREAS NOT TO GET TOO CLOSE TO BUILDINGS
AND THE ROAD AT THE ACCIDENT SITE WAS ALL TORN UP THAT'S LIKE AN OBSTACLE COURSE FOR A LABOR
IN A PLACE LIKE THAT..
THAT'S EXACTLY THE KIND OF AREA WE NEED LABORS FOR

YOU DON'T THINK PILOTING A LABOR SHOULD BE SOME KIND OF JOYRIDE, DO YOU?
WELL?
W WELL, NOT LIKE SITTING IN A ROYAL SALON OR ANYTHING...
THESE TSUKUBA MODELS'LL BE THE DEATH OF ME.
SO, WHEN CAN WE SHIP THESE?
IMMEDIATELY! AND THAT'S INCLUDING THE SOFTWARE
MOVE 'EM ON OUT!
SO YOU SEE

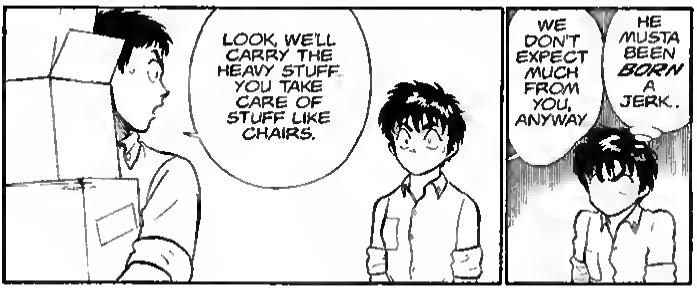
YOUR VEHICLES HAVEN'T EVEN LEFT THE FACTORY YET
SO
SECTION 2 HAS NOTHING TO DO.
HMM
ON SECOND THOUGHT...
..I'LL START BY ANNOUNCING YOUR POSITIONS IN THE SQUAD.
OFFICER NOA IZUMI.
OH BOY, OH BOY!

BACKUP NO. 1, THE COMMAND CAR POSITION... ASUMA SHINOHARA
PHEW... AT LEAST I WON'T HAVE TO DEAL WITH THAT CRUMMY AV-98...
...
DO YOU KNOW WHY YOU'RE IN CHARGE OF THE COMMAND CAR?
BECAUSE I'M SMARTER THAN OFFICER IZUMI, SIR!
THUNK
THANKS A LOT, JERK!
LOOKING FORWARD TO WORKING WITH YOU.
THINK SO?
BOY, YOU'RE SURE NOT A LADIES MAN...
YOU'RE SURE NOT TOO POLITE, ARE YOU?
LOOK WHO'S TALKING!
ENOUGH, ALREADY!
RRRR

DAMN ACADEMY BRATS..
OFFICER ISAO OTA FORWARD NO. 2
SIR!!
DOES THAT LOUD MOUTH COME WITH THE BIG FACE, OR..?
NONE OF YOUR BUSINESS, SIR!
TWO MORE WILL BE JOINING US EVEN-TUALLY..
BUT..
FOR NOW, THERE'S ONLY THE THREE OF YOU.
HMMM.. HOW CAN I KEEP YOU ALL OUT OF TROUBLE..?

K-THUNK-KLINK
HEY, DON'T LET IT SLIDE AROUND SO MUCH
DON'T TELL ME WHAT TO DO!
BUMP
GEEZ..
AREN'T WE LUCKY THE OFFICE STILL NEEDS SETTING UP..
QUIT YOUR COMPLAININ' AND HEAVE!
OOF
HUFF
PUFF

WBBL
THIS SIDE UP
WBBL
UH-OH..
KREE
WHUMP
WATCH OUT!
WHAT'S THIS?
BUNCH OF DOCUMENTS
BUNCH OF DOCUMENTS! GET REAL!


LOOK, WE'LL CARRY THE HEAVY STUFF. YOU TAKE CARE OF STUFF LIKE CHAIRS.
WE DON'T EXPECT MUCH FROM YOU, ANYWAY
HE MUSTA BEEN BORN A JERK.

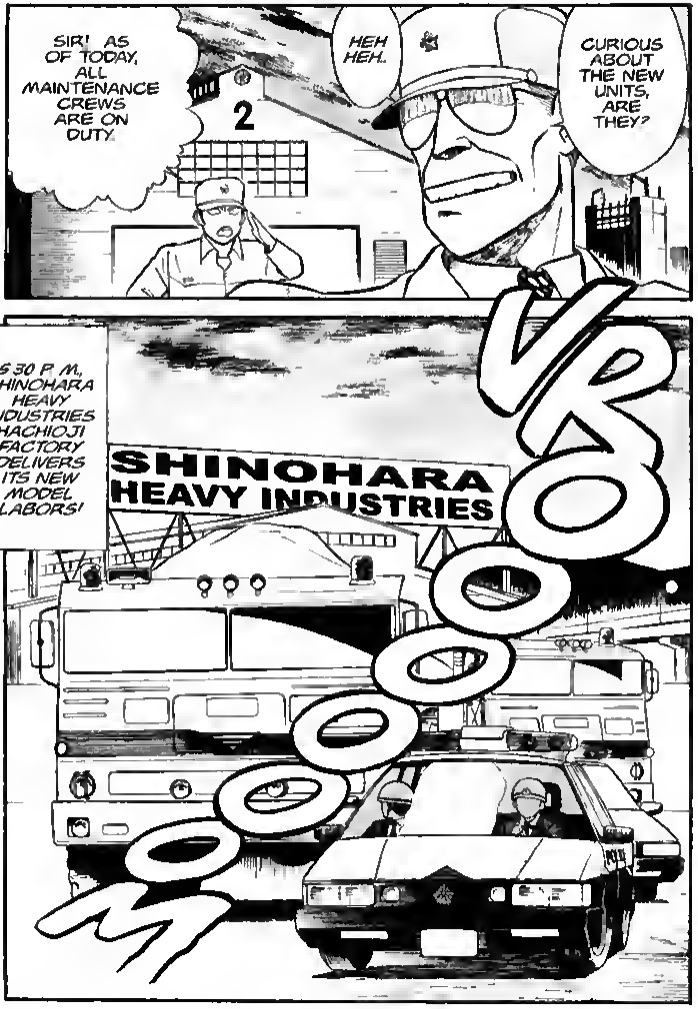
SMOKING AREA
Smoking is prohibited in all offices except the Division Chief's. Please smoke only in designated areas. Thank you for your cooperation
Office of the CHIEF
Officer's Meeting Room
HUFF. HUFF.
STILL NOT DONE YET?
UH. WELL...
WE'RE GETTING TO THE LAST DESK NOW.
KRESH KRESH
I'VE GOT ANOTHER JOB FOR YOU WHEN YOU'RE THROUGH.
PWEET

IT'S READY
NOW, WHO GETS THE PRIVILEGE OF TAKING TEA TO THE CAPTAIN? ROCK, PAPER, SCISSORS, ANYONE?
PHEWEET
YOU CALL THIS POLICE WORK!? YOU CALL THIS POLICE WORK!?
IT'LL BE BETTER TOMORROW, OTA, I'M SURE!! JUST LOOK ON THE BRIGHT SIDE!

SECTION 2, DAY 2
2

SECTION 2, DAY 3
WHAT ARE YOU YELLIN' AT ME FOR!?
WHAT DOES SHE MEAN, "BRIGHT SIDE"!?
I WONDER IF THE INGRAMS ARE EVER GONNA GET HERE...
IT'LL BE BETTER TOMORROW, OTA, I'M SURE!! JUST LOOK ON THE BRIGHT SIDE!
YOU CALL THIS POLICE WORK!? YOU CALL THIS POLICE WORK!?
SHLIKK
SHLIKK
THE TIME HAS COME...
SO..
CHAKK

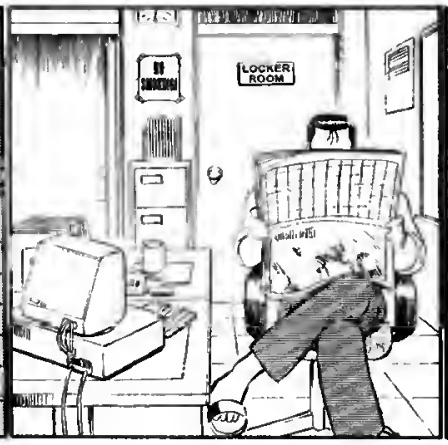
THE NEW MODELS ARE ARRIVING TONIGHT?
THE LAST TWO SQUAD MEMBERS, TOO.
IT'S ABOUT TO GET LIVELY.
2
NIGHT SHIFT!?
THE AV-98s ARE ARRIVING TONIGHT!?
ME! ME!
I VOLUNTEER! I'LL GO ON THE NIGHT SHIFT!!
ME!
ME!
AGF
Blendy
COFFEE


SIR! AS OF TODAY, ALL MAINTENANCE CREWS ARE ON DUTY.
HEH HEH.
CURIOUS ABOUT THE NEW UNITS, ARE THEY?
2
5:30 P.M. SHINOHARA HEAVY INDUSTRIES HACHIOJI FACTORY DELIVERS ITS NEW MODEL LABORS!
SHINOHARA HEAVY INDUSTRIES
VROOOOOOOM

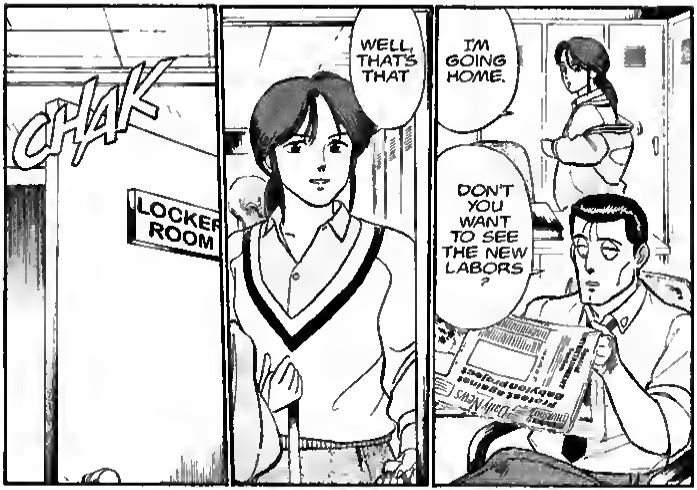
GRRRNNN
PHEW,
THERE GOES A LOAD OFF OUR BACKS
SHINOHARA HEAVY INDUSTRIES
FINALLY, NO MORE OVER-TIME
HEY, DON'T KNOCK OVER-TIME. YOU KNOW HOW MUCH I MADE ON THOSE ALL-NIGHTERS?

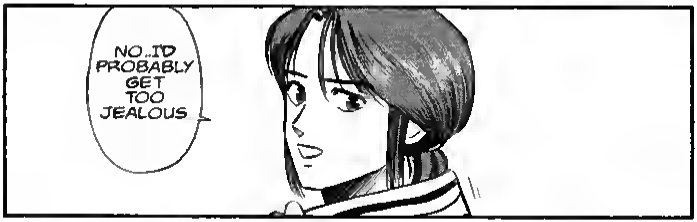
POLICE
POLICE
POLICE

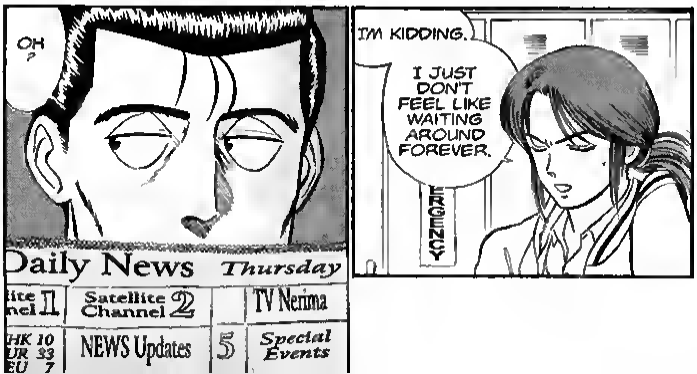
2

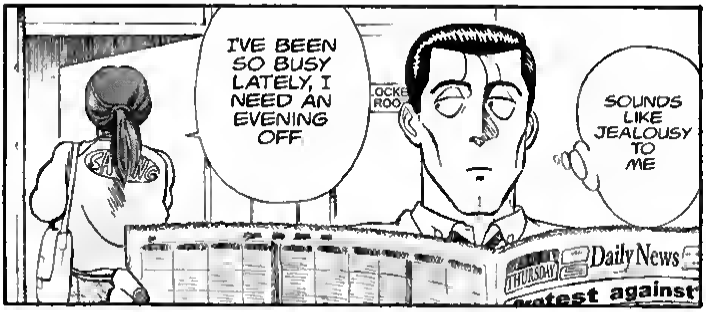

NO SMOKING
LOCKER ROOM

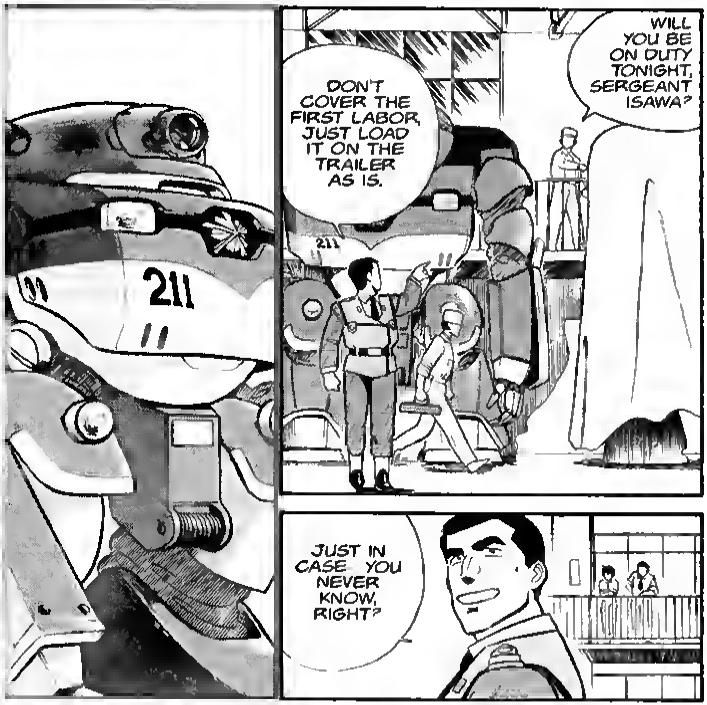
SIX THIRTY ?
RUSH


CHAK
LOCKER ROOM
WELL, THAT'S THAT
I'M GOING HOME.
DON'T YOU WANT TO SEE THE NEW LABORS?
Daily News


NO..I'D PROBABLY GET TOO JEALOUS

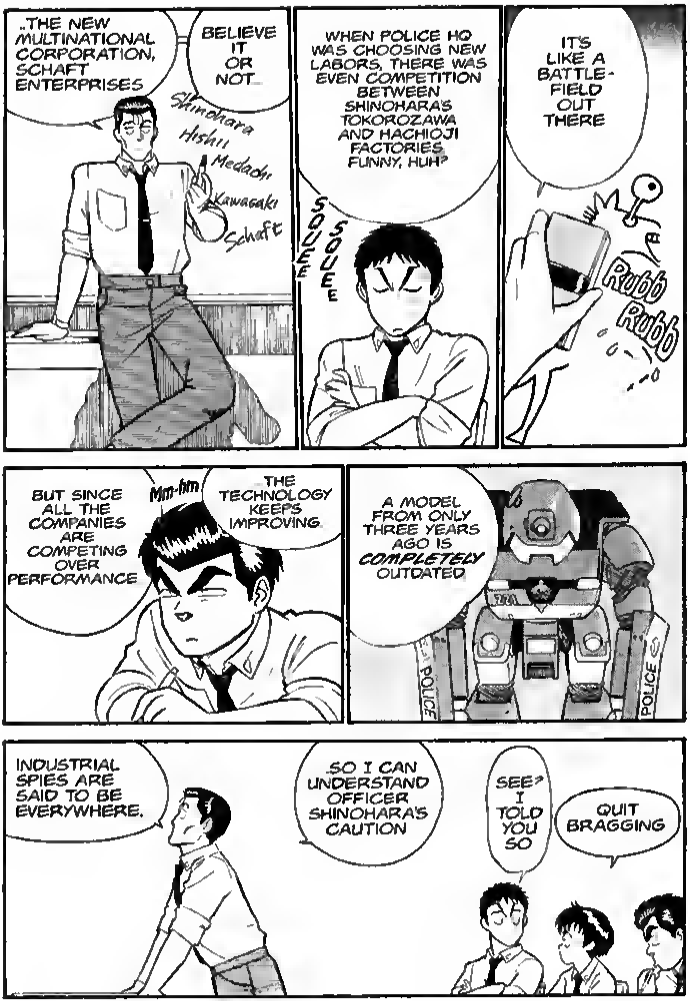

OH?
I'M KIDDING.
I JUST DON'T FEEL LIKE WAITING AROUND FOREVER.
EMERGENCY
Daily News Thursday
Satellite Channel 2
TV Nerima
NEWS Updates
5
Special Events


I'VE BEEN SO BUSY LATELY, I NEED AN EVENING OFF.
SOUNDS LIKE JEALOUSY TO ME
THURSDAY
Daily News
protest against

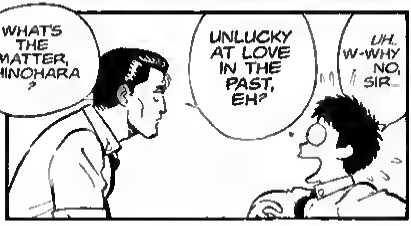

211
WILL YOU BE ON DUTY TONIGHT, SERGEANT ISAWA?
DON'T COVER THE FIRST LABOR, JUST LOAD IT ON THE TRAILER AS IS.
JUST IN CASE... YOU NEVER KNOW, RIGHT?

HEY, WE HAD THOSE UNITS IN THE ACADEMY!
THEY LOOK REALLY CLUMSY, ONCE YOU'VE SEEN THE INGRAM.
MODEL 95...THEY WERE NEW THREE YEARS AGO
THEY'RE REMODELED INDUSTRIAL LABORS THEY CALLED 'EM GORILLAS.
HEY, WAIT.
YOU SAW THE AV-98? WHERE!?
AT THE HACHIOJI FACTORY
CHIEF ENGINEER SAKAKI SHOWED IT TO ME WHEN I WAS WORKING THERE PART-TIME AS A SECURITY OFFICER.
I THOUGHT OUTSIDERS WEREN'T ALLOWED TO SEE IT!
I'M NOT AN OUT-SIDER.

MR. SAKAKI KNEW I WAS A SPECIAL VEHICLES DIVISION CADET.
JUST A CADET
WHAT IF YOU GOT KICKED OUT OR QUIT AND BECAME AN INDUSTRIAL SPY?
IF I WAS THAT TYPE, I WOULDN'T HAVE JOINED THE POLICE IN THE FIRST PLACE.
HOW PARANOID CAN YOU GET?
THE LABOR INDUSTRIES ARE ENTERING AN AGE OF FIERCE COMPETITION.
MEETING ROOM
SHINOHARA HEAVY INDUSTRIES..
Hercules
HISHII
HISHII INDUSTRIES.
MEDACHI SHIP-BUILDING..
KAWASAKI HEAVY INDUSTRIES..
AND..

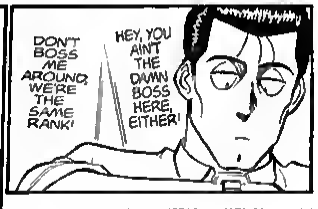

..THE NEW MULTINATIONAL CORPORATION, SCHAFT ENTERPRISES
BELIEVE IT OR NOT...
Shinohara
Hishii
Medachi
Kawagaki
Schaft
WHEN POLICE HQ WAS CHOOSING NEW LABORS, THERE WAS EVEN COMPETITION BETWEEN SHINOHARA'S TOKOROZAWA AND HACHIOJI FACTORIES. FUNNY, HUH?
SOUEE
SOUEE
IT'S LIKE A BATTLE-FIELD OUT THERE
Rubb Rubb
BUT SINCE ALL THE COMPANIES ARE COMPETING OVER PERFORMANCE
Mm-hm
THE TECHNOLOGY KEEPS IMPROVING.
A MODEL FROM ONLY THREE YEARS AGO IS *COMPLETELY* OUTDATED
POLICE
POLICE
INDUSTRIAL SPIES ARE SAID TO BE EVERYWHERE.
SO I CAN UNDERSTAND OFFICER SHINOHARA'S CAUTION
SEE? I TOLD YOU SO
QUIT BRAGGING

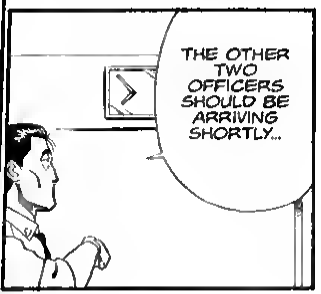
EVEN SO, I'D LIKE TO MEET ANYONE WHO'D PEG OFFICER IZUMI AS AN INDUSTRIAL SPY.
BUT, SIR!
YOU NEVER KNOW WHAT WOMEN'LL DO!
EXCUSE ME!?


WHAT'S THE MATTER, SHINOHARA?
UNLUCKY AT LOVE IN THE PAST, EH?
UH, W-WHY NO, SIR...

HAH!
SO SOME WOMAN DONE YOU WRONG, HUH?

A GIRL LIKE YOU SURE WOULDN'T UNDERSTAND!
OH, LIKE YOU'RE SO MATURE!?
BOTH OF YOU SHUT UP!!

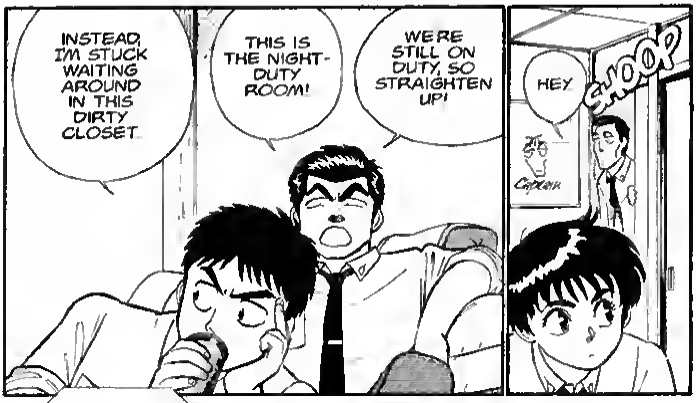

DON'T BOSS ME AROUND, WE'RE THE SAME RANK!
HEY, YOU AIN'T THE DAMN BOSS HERE, EITHER!


THE OTHER TWO OFFICERS SHOULD BE ARRIVING SHORTLY...

TOKYO STATION
AHOOGA
AHOOGA
AHOOGA
EEEEOO
EEEEOO
AHOOGA
AHOOGA
EEEOO
EEEOO
EEEOO

THERE CERTAINLY ARE A LOT OF PATROL CARS.
I'LL FIND OUT WHAT'S UP
EVOO
EVOO
IT'S BEEN LIKE THIS EVERY WEEK-END
YEAH..
SOME-THING GOING ON?
THEY FOUND A TIME BOMB ON HARUMI AVENUE.
THEN A MISSILE IN AN ABANDONED BUILDING IN THE MARUNOUCHI DISTRICT
WE'RE LIVING IN DANGEROUS TIMES
YOU WANT A RIDE?
OH, YES

I'M NOT GOING BEYOND ARAKAWA THE TRAFFIC'S TOO BAD.
CAN YOU TAKE US TO POLICE HEAD-QUARTERS?
IF YOU WANT TO GET THERE, I SUGGEST YOU WALK!
YOU'RE DITCHING US!?
Checkpoints have been set up all over the Chiyoda district, but the situation remains tense. A suspicious manga artist has been taken in custody.
Mean-while...
The parks in Ueno and Kitazawa tonight are full of people enjoying the cherry tree blossoms...
CAN YOU BELIEVE THIS IS ALL HAPPENING IN THE SAME CITY!?
I WISH I COULD GO SEE THE CHERRY BLOSSOMS..
FIRE HAZARD


INSTEAD, I'M STUCK WAITING AROUND IN THIS DIRTY CLOSET.
THIS IS THE NIGHT-DUTY ROOM!
WE'RE STILL ON DUTY, SO STRAIGHTEN UP!
HEY
Captain
SHOOP

Stay tuned for our Saturday Night Nine O'Clock Movie. Terminator Vs. Rambo.
HEY, I WANNA WATCH THAT!
AW, SHADDUP!!

THEY'RE...
THEY'RE HERE!
221
S-SO THIS IS THE AV-98!
IT LOOKS LIKE ONE OF THOSE ROBOT TOYS

OKAY, CHARGE 'EM UP! WE'LL BE BOOTING THESE UNITS UP ASAP !!
NOW RUN ALONG TO YOUR COCKPITS
YOU HAVE TO INITIALIZE THE SYSTEMS
YOU'VE READ THE MANUAL, RIGHT?
AT LAST !

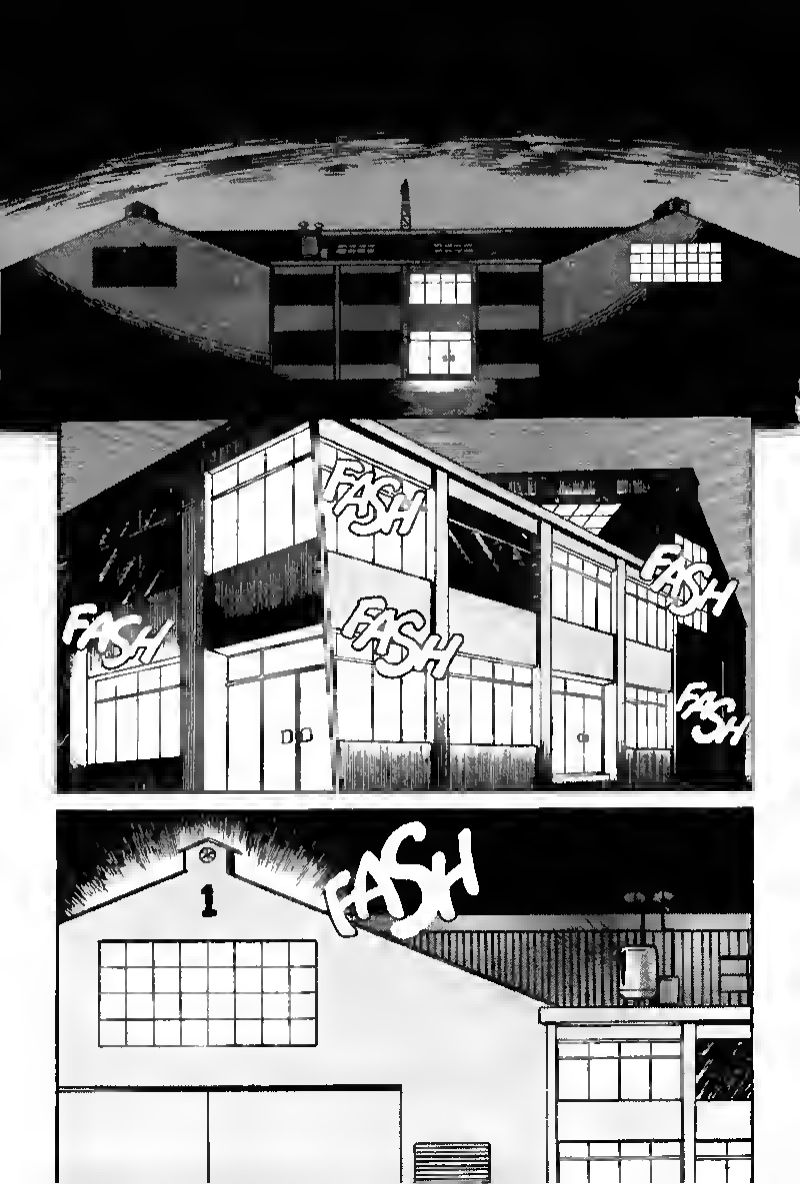
ASSISTANT INSPECTOR GOTO, I'M ON MY WAY.
ROGER. GOOD LUCK.
SERGEANT ISAWA HAS AN ASSIGNMENT.
AT TOYOSU*
AN UNIDENTIFIED LABOR CRUSHED A PATROL CAR AT ONE OF THE CHECK-POINTS.
AH! THE JOY OF PEELING PLASTIC OFF A BRAND-NEW SEAT!
A PATROL CAR !?
*IN THE KOTO WARD NEAR THE SUMIDA RIVER.
THAT'S PRETTY EXTREME
PATROL CARS AREN'T MUCH USE AGAINST LABORS, ARE THEY

ATTENTION ALL VEHICLES ON PATROL!
ATTENTION ALL VEHICLES ON PATROL!
TARGET HAS MOVED NORTH OF SUMIDA RIVER. IT APPROACHED EITAI BRIDGE. BUT IS NOW BACK ON WATER, AND IS PROCEEDING AT HIGH SPEED.
THIS LABOR HAS BEEN IDENTIFIED AS SHINOHARA HEAVY INDUSTRIES MODEL 97 "TU-EX!!
REPEAT
IT'S A CRAB-MAN HI-LEG!
THAT'S A POWER-HOUSE USED FOR INTER-NATIONAL SHIPPING!
SECTION 1'S CRAPPY OLD 95 MODELS WON'T STAND A CHANCE!
HOW D'YOU KNOW SO MUCH ABOUT LABORS?
AV-98 Operator's Manual
AV 98

BELIEVE ME, IT WASN'T BY CHOICE
I SEE...
"THE SPARROWS NEAR A SCHOOL SING THE PRIMER."
TOMO
SO TELL ME
WHAT'S THE CRAB-MAN'S WEAK-NESS?
HOW SHOULD I KNOW?

YOUR FAMILY MANUFACTURES 'EM, DON'T THEY, SHINOHARA?
IT'S NOT LIKE I PERSONALLY DESIGN THEM, SIR.

SMOKING IN THE BATHROOM? ISN'T THAT A HIGH SCHOOL STUNT?
CAN'T SMOKE IN THE CAPTAINS' OFFICE
BUT THERE'S A SMOKING ROOM
I LIKE TO SMOKE IN PRIVATE.


FASH
FASH
FASH
FASH
FASH
1
FASH

HOW CRUEL.
IF THEY'D TOLD ME, I COULD'VE COME BY AND WOKEN YOU UP GENTLY..
NOW THAT WOULD HAVE BEEN CRUEL!
HMPH
WHEN WILL THESE UNITS BE FUNCTIONAL ?
NOT TOO MUCH LONGER NOW, I HOPE...
22

SKREECH
SKREECH
JUST LOOK AT 'EM. SECTION 1S BEEN CALLED IN
POOR LI'L SHINOBU
NO TALKING ABOUT ME BEHIND MY BACK!
HERE ALREADY?
I GOT CALLED IN JUST AS I WAS NODDING OFF..

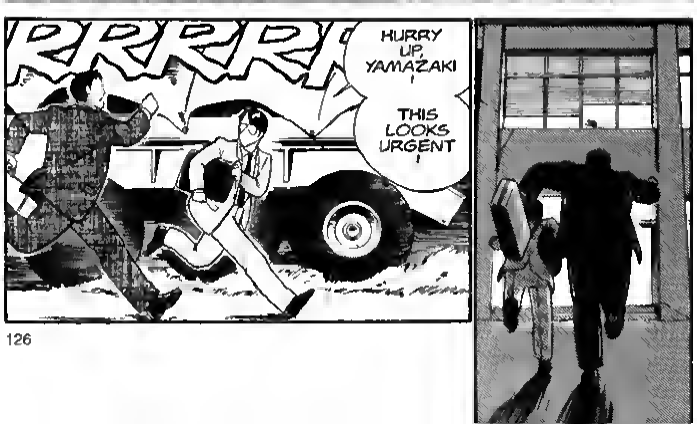
THE RIGHT STAFF
CAPTAIN! WHEN WILL WE BE DISPATCHED?
WILL WE BE DISPATCHED SOON!?
22
CALM DOWN, OTA.
YOUR PARTNER'S ARRIVING SOON
IT'S NOT LIKE YOU CAN GO OUT ON YOUR OWN
YOU SEE? OUR MORALE IS HIGH.
ONCE EVERY-ONE'S HERE, WE'LL CATCH UP TO YOU IN NO TIME.
DON'T MAKE ME LAUGH
SIMPLY MUST LEARN TO RELAX...
KRUUK

EASY... EASY...
I'M LOADING THE FINAL SYSTEM NOW.
HEY.
HAS IZUMI FALLEN ASLEEP UP THERE?
IT'S TAKING FOREVER TO LOAD THE SYSTEM.
SHE'S A GIRL, AFTER ALL. SHE CAN'T HANDLE ALL THAT GADGETRY.
WANT ME TO TAKE CARE OF IT?
NO.

AFTER ALL, SHE HAS TO WORK WITH THIS FROM NOW ON.
RIGHT NOW, HER MACHINE IS LIKE A BABY LEARNING TO CRAWL.
OHMIGOD-- MY HEAD'S GONNA EXPLODE
GOTTA KEEP TRYING!
SHE HAS TO TEACH IT HOW TO BEHAVE HERSELF, OR IT'LL NEVER GROW UP RIGHT.
LEEP
KLIK
BEEP
BOOP
21
GIVE HER ADVICE
BUT DON'T BAIL HER OUT!
1
VVRRR

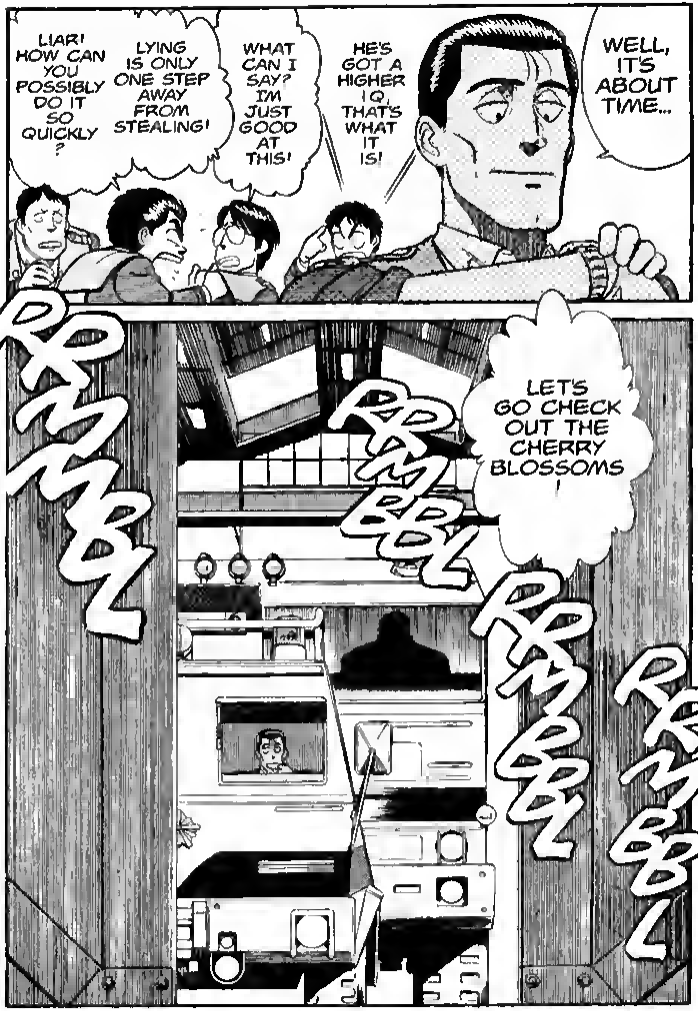
AAAHHH!!
SKREEE
VRRMM

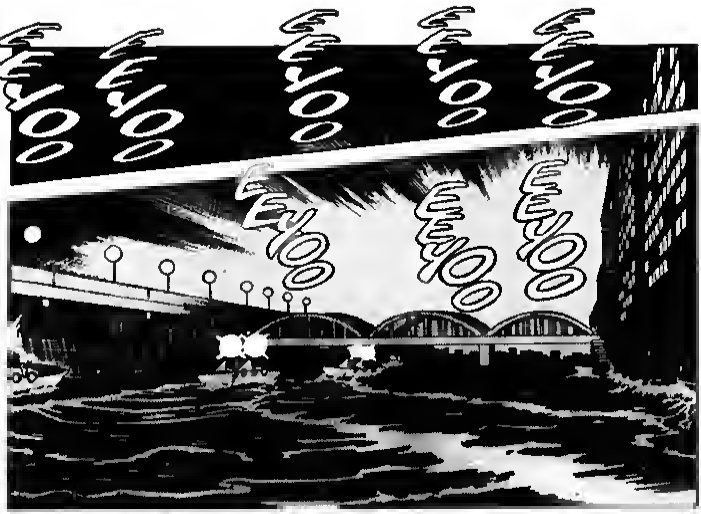
W-WHAT WAS THAT...
SECTION 15 BEEN DISPATCHED


RRRRR
HURRY UP, YAMAZAKI
THIS LOOKS URGENT

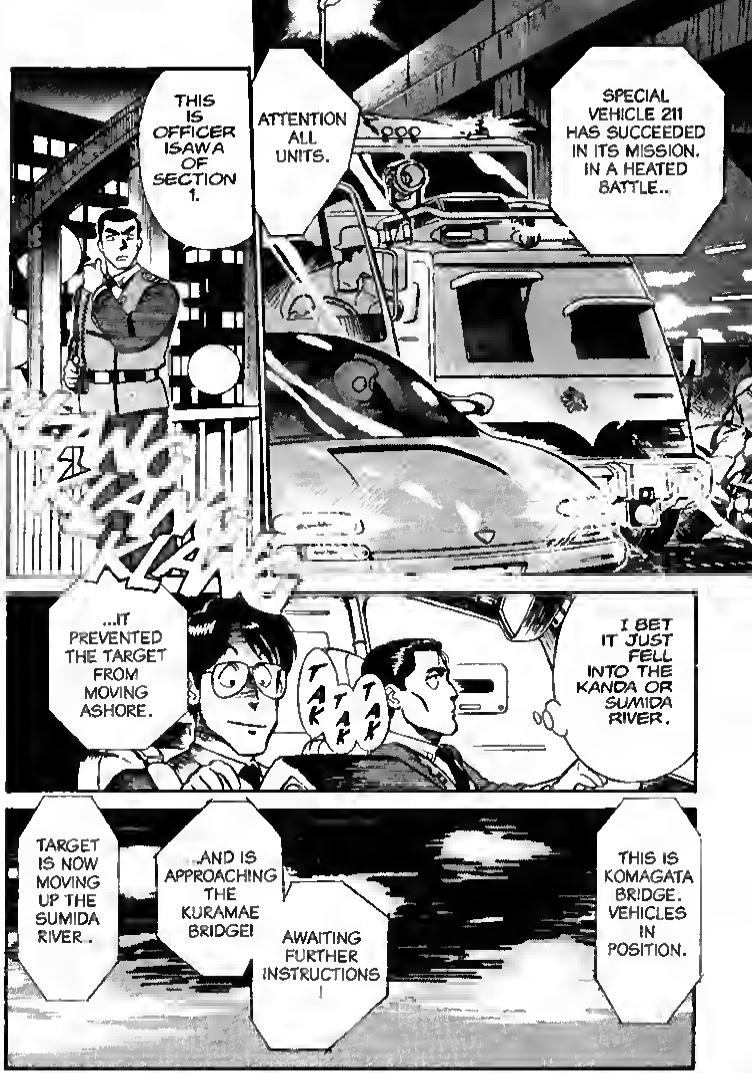
CAPTAIN
ALL RIGHT, THEN
WE'LL RESHUFFLE THE PERSONNEL BETWEEN SECTION 1 AND SECTION 2..
SORRY ABOUT THE DELAY, SIR!!
OFFICERS MIKIYASU SHINSHI AND HIROMI YAMAZAKI...
...REPORTING TO SECTION 2 FOR DUTY, SIR!
KUK
GOOD TIMING.
SIR ?

HQ SUSPECTS THAT THIS LABORS OBJECTIVE IS TO DESTROY THE SOUTH SENJU SUB-CENTRAL DISTRICT PROJECT...
BUT THAT'S NOT OUR CONCERN.
OUR DUTY IS SIMPLY...
...TO STOP THE ENEMY BY ANY DIRTY MEANS POSSIBLE.
THAT'S ALL.
FORTUNATELY, THE AV-98 IS EQUIPPED WITH LETHAL WEAPONS
LET'S HOPE WE DON'T HAVE TO USE THEM...
OFFICER SHINSHI, HOW SOON CAN YOU INITIALIZE UNIT 2'S COMMAND VEHICLE?
OH, IN 15 MINUTES OR SO...


LIAR! HOW CAN YOU POSSIBLY DO IT SO QUICKLY?
LYING IS ONLY ONE STEP AWAY FROM STEALING!
WHAT CAN I SAY? I'M JUST GOOD AT THIS!
HE'S GOT A HIGHER I.Q. THAT'S WHAT IT IS!
WELL, IT'S ABOUT TIME...
RRMBBL
RRMBBL
RRMBBL
RRMBBL
LET'S GO CHECK OUT THE CHERRY BLOSSOMS!


EEYOO
EEYOO
EEYOO
EEYOO
EEYOO
EEYOO
EEYOO
EEYOO

SSSS
SSSH
SSSH
DAMN!!
GONGG

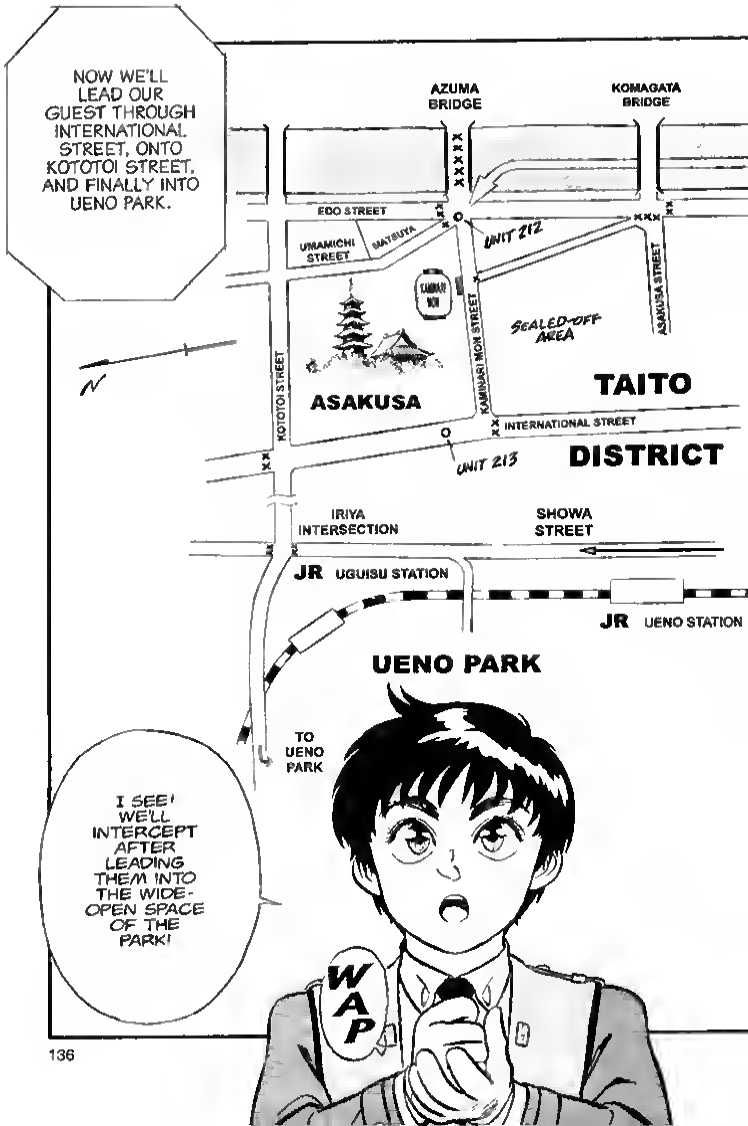

THIS IS OFFICER ISAWA OF SECTION 1.
ATTENTION ALL UNITS.
SPECIAL VEHICLE 211 HAS SUCCEEDED IN ITS MISSION. IN A HEATED BATTLE..
KLANG
...IT PREVENTED THE TARGET FROM MOVING ASHORE.
TAT TAT TAT
I BET IT JUST FELL INTO THE KANDA OR SUMIDA RIVER.
TARGET IS NOW MOVING UP THE SUMIDA RIVER.
..AND IS APPROACHING THE KURAMAE BRIDGE!
AWAITING FURTHER INSTRUCTIONS
THIS IS KOMAGATA BRIDGE. VEHICLES IN POSITION.

WE'VE SEALED OFF THE AZUMA BRIDGE AND THE RIVER'S LEFT BANK!
CLOSING OF EDO, UMAMICHI AND ASAKUSA STREETS IS UNDERWAY. EFFECTIVE IMMEDIATELY!
GYOAK
212
GYOAK!
POLICE
OUR WATER BUS HAS BLOCKED THE AZUMA BRIDGE UPSTREAM
KAMINARI MON (THUNDER GATE)
SPECIAL VEHICLE 212 IS IN POSITION IN FRONT OF MATSUYA!
TSUYA
UNIT 213, HEAD TOWARD INTERNATIONAL STREET!
TARGET HAS PASSED THE KURAMAE BRIDGE. AWAITING FURTHER INSTRUCTIONS.
LINK UP WITH THE BLOCKADE TEAM AT KOMAGATA BRIDGE. DON'T LET THAT LABOR LAND BEFORE AZUMA BRIDGE!
POLICE

THERE'S BEEN AN ACCIDENT ON THE EDO BRIDGE. THE MAIN HIGHWAYS COMPLETELY JAMMED
WE'LL MOVE OVER TO SHOWA STREET
TARGET APPROACHING THE KOMAGATA BRIDGE
EDO STREET IS NOW SEALED!
SHOWA STREET... THAT WOULD TAKE US TOWARD UENO.
DIDN'T I ALREADY MENTION IT ?
WE'RE GOING TO SEE THE CHERRY BLOSSOMS!
HE'S... HE'S GOT TO BE KIDDING!
BLOCKADE COMPLETE ON UMAMICHI AND ASAKUSA STREETS!
WELL, OUR FEARLESS LEADER MUST KNOW WHAT HE'S DOING

I CAN'T STAND THIS BARRAGE OF GEOGRAPHICAL DATA!! I'M A COUNTRY GIRL! I DON'T KNOW THESE PLACES AND I DON'T UNDERSTAND WHAT'S GOING ON!
MY HEAD'S GONN... EXPLODE
DON'T WORRY!
I'LL EXPLAIN IN ANOTHER TWO PAGES
I WONDER WHAT HE MEANS BY THAT...
HERE! HERE IT COMES!
JUST AS PREDICTED, THE TARGET IS MOVING ASHORE AT THE AZUMA BRIDGE.

ATTENTION, SECTION 2.
OUR GUEST HAS ARRIVED.


NOW WE'LL LEAD OUR GUEST THROUGH INTERNATIONAL STREET, ONTO KOTOTOI STREET, AND FINALLY INTO UENO PARK.
AZUMA BRIDGE
KOMAGATA BRIDGE
EDO STREET
UMAMICHI STREET
MATSUYA
UNIT 212
KAMINARI MON STREET
SEALED-OFF AREA
ASAKUSA STREET
KOTOTOI STREET
ASAKUSA
TAITO
INTERNATIONAL STREET
DISTRICT
UNIT 213
IRIYA INTERSECTION
SHOWA STREET
JR UGUISU STATION
JR UENO STATION
UENO PARK
TO UENO PARK
I SEE! WE'LL INTERCEPT AFTER LEADING THEM INTO THE WIDE-OPEN SPACE OF THE PARK!
WAP

KURAMAE BRIDGE
RYOGOKU BRIDGE
SUMIDA RIVER
TOYOSU
UNIT 211 DEFEATED
YANAGI BRIDGE
KANDA RIVER
ROUTE OF FUGITIVE 97 TFV-EX LABOR
ROUTE OF SECTION 2
IT'S LANDED ON THE ASAKUSA SIDE OF THE AZUMA BRIDGE.
THIS MIGHT BE A LITTLE BRIEF, BUT HERE'S A MAP DEPICTING OUR CURRENT PURSUIT IN THE STORY

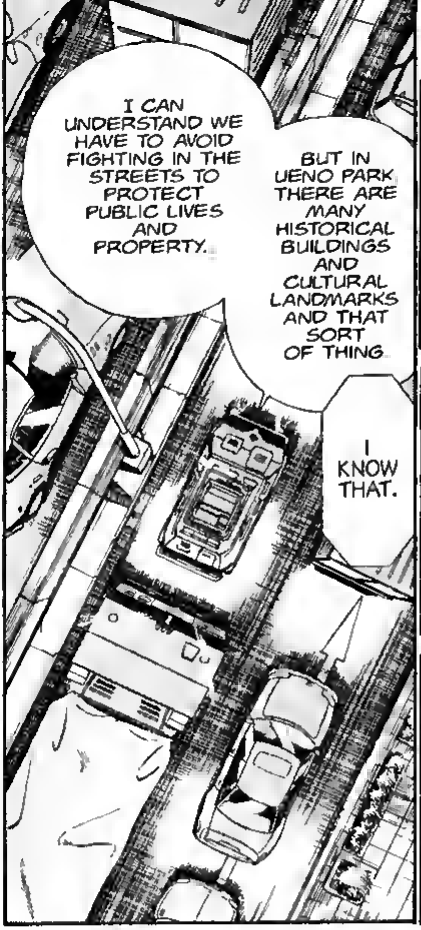
I NEED A REPORT FROM ASAKUSA
GOTO?
WELL, CAPTAIN NAGUMO
WHAT'S IT LIKE OVER THERE?
WELL, LET'S SEE

OUR GROUND TROOPS HAVE GOT HIM SURROUNDED
ITS ACTING A LITTLE UNEASY.
.....
MAYBE NOW YOU CAN HERD IT OUR WAY.
御用
LANTERNS: "YOU'RE UNDER ARREST"

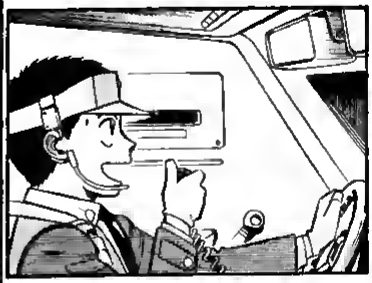
YEAH, RIGHT. LIKE THEY'D REALLY USE THOSE OLD FASHIONED LANTERNS.

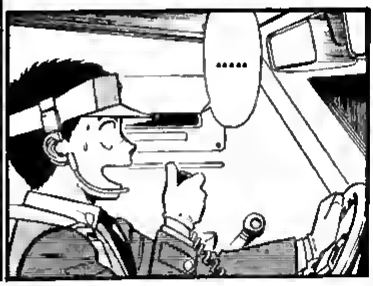
IT'S PRETTY HIGH-POWERED, AFTER ALL. NO POINT IN GETTING HURT.
DONT WORRY
WE'LL JUST ROUGH IT UP A LITTLE.
NIKKO
CAPTAIN, OTA HERE
WHAT IS IT ?

WE SHOULD CHANGE OUR ROUTE!
IF WE SWEEP AROUND TO ASAKUSA, WE COULD GET THE ENEMY IN A PINCER BETWEEN US AND SECTION 1!
LOOK, OTA...
YOU WANT THE CITY TO GO UP IN FLAMES?
NO SIR.. I-UH- JUST WANT TO WRAP THIS UP AS QUICKLY AS POSSIBLE, AND-
I CAN SEE IT NOW.
THE STRAY BULLETS FLYING...
THE EXPLODING VEHICLES...
Y-YOU
DO YOU REALLY THINK I'M THAT IRRESPONSIBLE!?
HEE HEE HEE
UH, C-CAPTAIN?
WHAT IS IT, SHINOHARA?
ASAHI SHINBUN
TOKYO


I CAN UNDERSTAND WE HAVE TO AVOID FIGHTING IN THE STREETS TO PROTECT PUBLIC LIVES AND PROPERTY.
BUT IN UENO PARK THERE ARE MANY HISTORICAL BUILDINGS AND CULTURAL LANDMARKS AND THAT SORT OF THING.
I KNOW THAT.

WHAT ARE WE GOING TO DO ABOUT THOSE?
JUST WATCH YOUR STEP.

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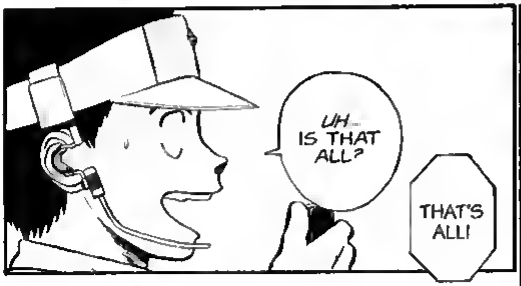

UH— IS THAT ALL?
THAT'S ALL!

BAKA
212
WHAMM
POLICE
212
SKREECH

WEE-NAW
SKRUNCH!
DON'T JUST STAND THERE!
IT CAN'T BE ALLOWED TO GET AWAY UNTIL THE UENO PARK UNIT IS READY!
VROOM

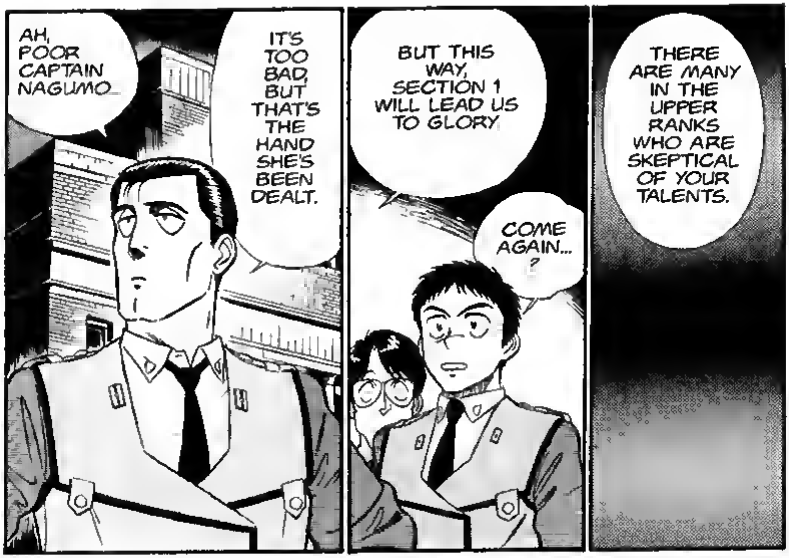
CH-AK
CH-AK
MART
POLICE
SHUUUM
WHAT TH--!
212
POLICE
VVRRM

UNIT 213, RESPOND!
THE TARGET IS HEADING YOUR WAY!
ATTENTION ALL UNITS!
TARGET TRAVELING FROM KAMINARI MON STREET TO INTERNATIONAL STREET!
BLOCKADE GROUPS AT EDO AND UMAMICHI RELOCATE TO KOTOTOI.
PATROL UNITS FROM ASAKUSA RELOCATE TO INTERNATIONAL!
UENO
NATIONAL MUSEUM
POLICE

NATIONAL SCIENCE MUSEUM
THIS IS IMPOSSIBLE!
IT'S ONLY OUR FIRST FIGHT, AND WE'RE UP AGAINST A MONSTER USED FOR INTERNATIONAL SHIPPING
WE CAN'T KEEP OUR EYES ON THE BUILDINGS AROUND US..
I KNOW IT'S IMPOS-SIBLE.

BUT WHAT SHOULD I SAY OVER THE RADIO?
"IT'S OKAY TO DESTROY THE BUILDINGS"?
BUT THAT'S WHAT YOU MEANT?
ICE

IN THAT CASE, MAYBE WE SHOULD HAVE FOLLOWED OTA'S SUGGESTION AND GONE TO ASSIST SECTION 1 IN ASAKUSA.
NO, WE'LL JUST LET SECTION 1 SUFFER FOR AWHILE.
HUH...? ARE WE JUST GOING TO STAND BY AND... AND...


AH, POOR CAPTAIN NAGUMO...
IT'S TOO BAD, BUT THAT'S THE HAND SHE'S BEEN DEALT.
BUT THIS WAY, SECTION 1 WILL LEAD US TO GLORY
COME AGAIN...?
THERE ARE MANY IN THE UPPER RANKS WHO ARE SKEPTICAL OF YOUR TALENTS.

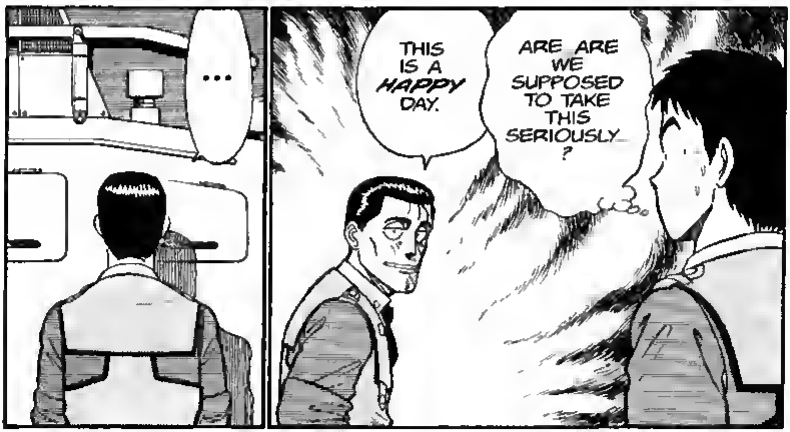
AND HERE WE HAVE A PERFECT DEMONSTRATION TO SHOW THOSE PEOPLE WHAT WE'RE REALLY MADE OF
A MONSTER THAT EVEN THE EXPERIENCED SECTION 1 COULDN'T HANDLE..

...YOU ODD-BALLS WILL BEAT INTO SUBMIS-SION!
WHAT A GREAT SCENARIO, HUH?
THAT'S IF IT WORKS OUT THAT WAY.
POL

IT HAS TO
THIS IS OUR FIRST AND LAST CHANCE.

FIRST WE NEED TO SET AN EXAMPLE.
ONCE WE'VE PROVED THAT WE ARE A NECESSITY...
GRRRRR
THERE'LL BE SOME HOPE IN THIS WORLD FOR HOOLIGANS AND DROPOUTS LIKE US.

FORTUNATELY, SECTION 1 ISN'T DOING VERY WELL.
SO THE PLAN'S GOING FINE.
"FORTUNATELY"...?
SAY, ISN'T THIS KINDA UNETHICAL?


...
THIS IS A HAPPY DAY.
ARE ARE WE SUPPOSED TO TAKE THIS SERIOUSLY?

SIR, WE'VE CLEARED THE CITIZENRY FROM THE PARK.
GOOD.
WE'RE ALL SET, THEN GET READY!
SHOW 'EM YOU'VE GOT WHAT IT TAKES!
POLICE
OFFICER YAMAZAKI
THIS IS YAMAZAKI.
ARE YOU READY OVER THERE?
I DROPPED OTA'S LABOR OFF AT UGUISUDANI STATION.
WE'RE JUST WAITING FOR SHINSHI'S BACKUP CAR.
I COULDN'T CARE LESS ABOUT OTA'S LABOR.

IS OFFICER IZUMI READY ?
OF COURSE I'M READY !
WHAT WERE YOU TALKING ABOUT WITH THE CAPTAIN ?
IT'S COMPLICATED. YOU WOULDN'T UNDERSTAND.
WHAD-DYA MEAN I--
ATTENTION ALL UNITS! OUR TARGET IS PROGRESSING RAPIDLY DOWN KOTOTOI STREET TOWARD UENO.
I REPEAT...
LISTEN, OFFICER IZUMI, OUR MODEL 98 IS THE BETTER MACHINE.
JUST BELIEVE IN THE INGRAM!
I DO.
VVRRRMM

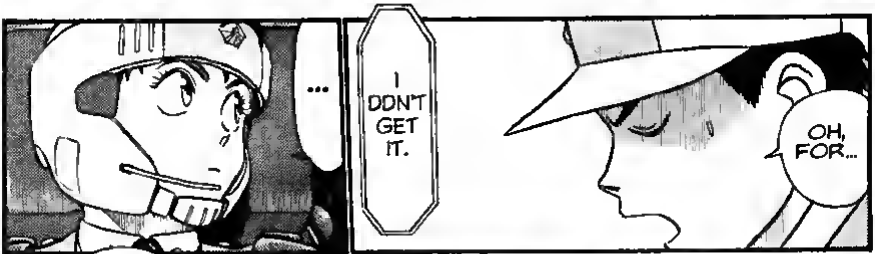
WE'RE STANDING IT UP!
VEEE

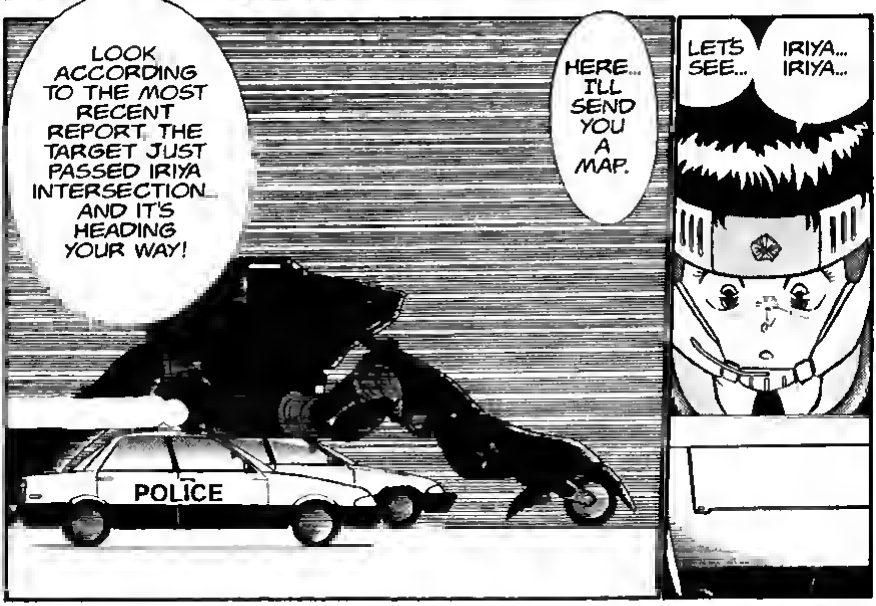
VREEN-CHAK
221

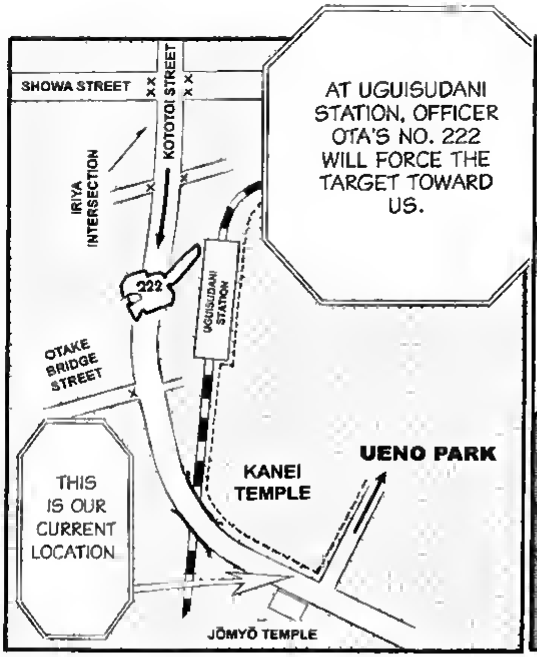
V
R
221
KEENN

RRRMMM
OFFICER IZUMI. CAN YOU READ ME?
YES!
DO YOU KNOW WHERE YOU ARE RIGHT NOW?

ARE YOU MAKING FUN OF ME AGAIN!?
WE
221
I'M IN FRONT OF JŌMYŌ TEMPLE.
DO YOU KNOW WHERE THAT IS?

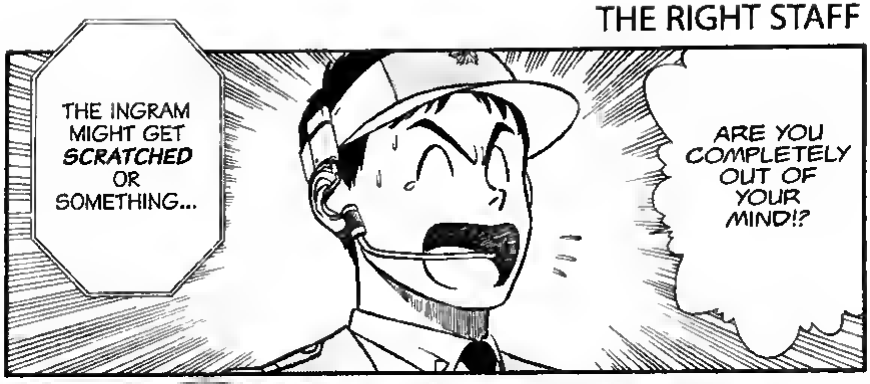

...
I DON'T GET IT.
OH, FOR...

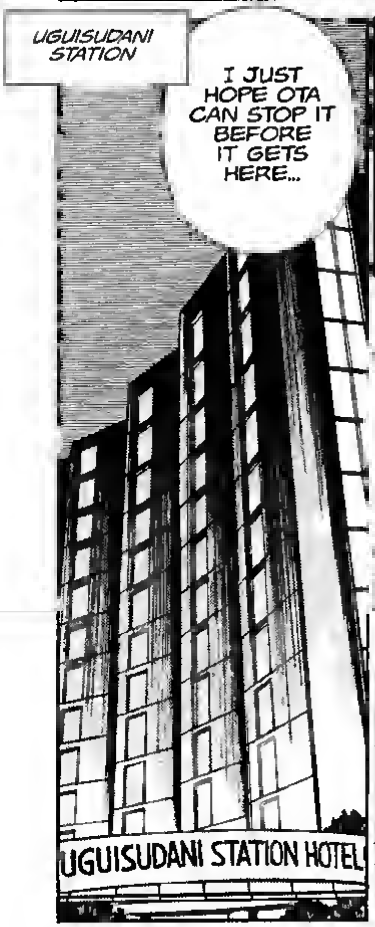

LOOK ACCORDING TO THE MOST RECENT REPORT, THE TARGET JUST PASSED IRIYA INTERSECTION AND IT'S HEADING YOUR WAY!
HERE... I'LL SEND YOU A MAP.
LET'S SEE...
IRIYA... IRIYA...
POLICE


SHOWA STREET
KOTOTOI STREET
IRIYA INTERSECTION
222
UGUISUDANI STATION
OTAKE BRIDGE STREET
KANEI TEMPLE
UENO PARK
JŌMYŌ TEMPLE
THIS IS OUR CURRENT LOCATION.
AT UGUISUDANI STATION, OFFICER OTA'S NO. 222 WILL FORCE THE TARGET TOWARD US.

IF ALL GOES WELL, EVERYTHING'LL BE RESOLVED BETWEEN HERE AND UGUISUDANI.
IF NOT, YOU'LL HAVE TO LEAD THE SUSPECT TO UENO PARK.
CAN I ASK ONE QUESTION?

THIS IS THE SUSPECT WHO JUST CLOBBERED SECTION 1, RIGHT?
YOU'RE GETTING COLD FEET NOW!?
DON'T YOU BELIEVE IN THE INGRAM?
OF COURSE I DO!
I DO, BUT...
IF I MIX IT UP WITH A MACHINE LIKE THAT..
WHAT? WHAT?


THE INGRAM MIGHT GET SCRATCHED OR SOMETHING...
ARE YOU COMPLETELY OUT OF YOUR MIND!?


UGUISUDANI STATION
I JUST HOPE OTA CAN STOP IT BEFORE IT GETS HERE...
UGUISUDANI STATION HOTEL

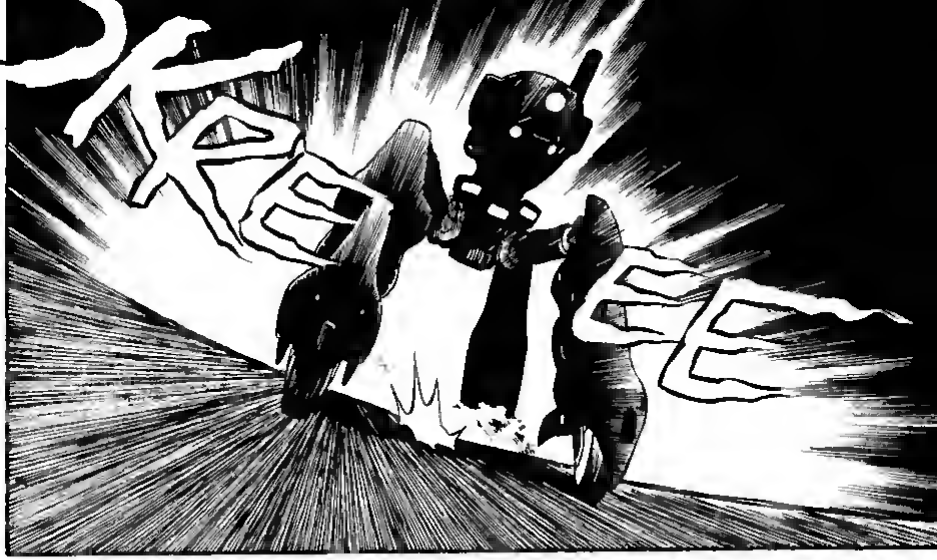
HEH..
HEE HEE HEE..

I'M ALL SET HERE!
COME AND GET IT!
222

I KNOW WE'RE ALL READY AND EVERYTHING, OTA, BUT.
WHY DON'T YOU LET ME TELL YOU WHEN IT'S OKAY TO FIRE THAT GUN.
BUT THIS IS AN EMERGENCY!
222
WAITING FOR PERMISSION COULD GET US BOTH KILLED!
BUT IT'S AGAINST THE REGULATIONS!
222
THIS IS NO TIME TO ARGUE!
LOOK UP AHEAD!
HUH?

VRRRRRRMM
STOP !
STOP, OR I'LL SHOOT !
POLICE
222
HEH, HEH. DON'T STOP
GWI!
IVE NEVER SEEN ANYTHING LIKE IT BEFORE! IT MUST BE A NEW MODEL
DID THAT LABOR IN OUR WAY SAY SOMETHING ?

SO WHAT IF IT'S NEW...
WE'RE NOT AFRAID OF ANY WIMPY POLICE LABORS.
OUR MODEL'S SO POWERFUL, IT'S SEEN MILITARY ACTION IN AFRICA AND THE MIDDLE EAST!
VEEEEEEN
THIS ONE'S HEADED FOR THE JUNKYARD LIKE ALL THE OTHERS!!
KPOW
ALL RIGHT !
222


ドドDAMMIT!DID I MISS IT?IT JUST TOOK A SHOT AT US! THAT LABOR'S EQUIPPED WITH WEAPONS!!THAT WON'T MATTER IF IT CAN'T HIT US!Revolution

I'M GONNA CRUSH YOUR HEAD!
SWOOSH
BLAM-BLAM
222
BLAM

RE
POLICE !!
220
YOU'RE A GONER !!
ARGH!

KER-RASH
POLICE
KRASH
POLICE
VIP
VIPVIP

HUH?
IT JUST DODGED US!
THIS ONE'S PRETTY FAST!
Y-YOU...
EAT HOT LEAD!
KBLAM
KEEN
CHK
HAH!

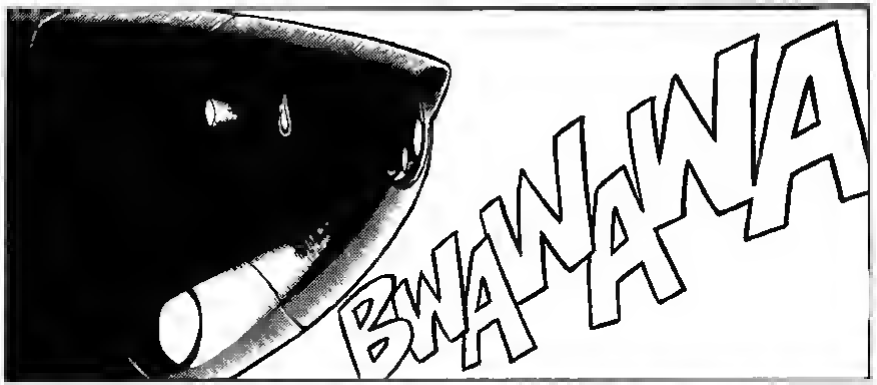
KCHUNG
KCHUNG
KCHUNG
222
OFFICER SHINSHI I NEED MORE BULLETS!
YOU'VE GOT TO BE KIDDING!

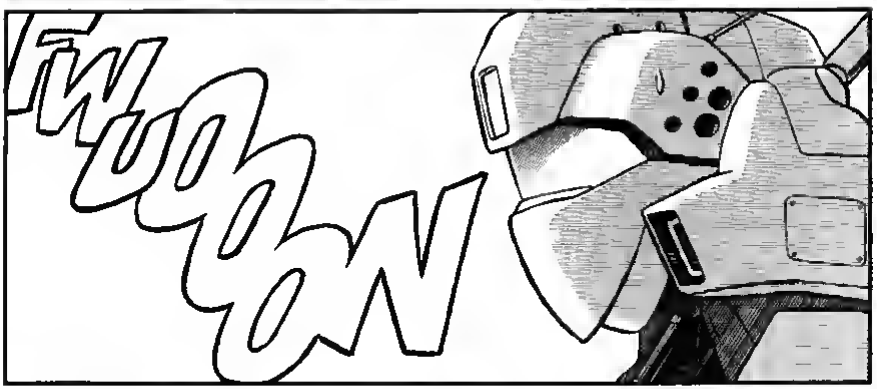
WHAT!?
THAT WAS ALL THE AMMUNITION WE HAD!

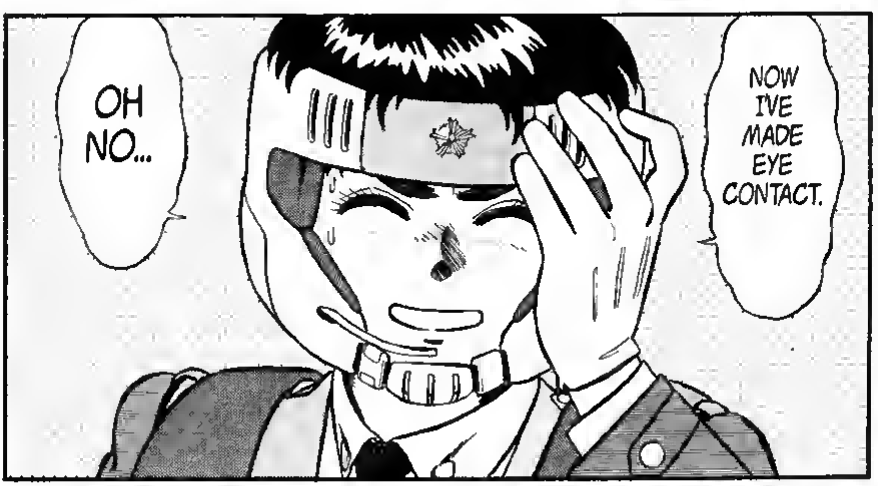
HOW CAN WE BE EXPECTED TO SERVE AND PROTECT WITHOUT AMMUNITION?
YOU COULD'VE AT LEAST *HIT* SOMETHING WITH ALL THAT FLYING LEAD! DIDN'T YOU LEARN ANYTHING AT THE ACADEMY!?
CAN ANYBODY STOP THEM?
THEY'RE MAKIN' US LOOK LIKE IDIOTS.
POLIC

THAT WAS CERTAINLY A LOT OF NOISE.
SOUNDS LIKE THAT'S ABOUT ALL IT WAS, SIR..
VREEN
SKREE
KRRK
WHOA!!

CRAP! THE GEAR ON THE RIGHT FRONT WHEEL'S BUSTED!!
KRSH
KRSH
KRSH
KRSH
WHERE ARE WE?
BY KANEI TEMPLE, I THINK.
Revolution!
WHAT ARE WE DOING IN UENO? GO NORTH, NORTH!
KCHA
WHAT'S--?
HEH.


BWAWAWA


WUOON


OH NO...
NOW IVE MADE EYE CONTACT.

AARGH!
SCREW YOU, MAN!!
WE'LL GO RIGHT *THROUGH* YOU IF WE HAVE TO!
YAAHH!
211

CAPTAIN! REPORTING FROM JŌMYŌ TEMPLE! WE'VE ENGAGED THE TFV-97 EX CRABMAN HI-LEG!
CRAB-MAN HI-LEG... GOOD NAME.
DON'T LET IT GET PAST YOU. WHATEVER ELSE HAPPENS, MANEUVER IT INTO THE PARK
YAMA-ZAKI!
USE YOUR TRAILER AS A BARRICADE TO SEAL OFF THE ROAD.
NO MATTER WHAT HAPPENS, DON'T MOVE FROM THAT SPOT.
R-ROGER..!
SWISH
221

ZAKK
POLICE
ZAKK
ZAKK
ZAKK

SNAP
WHAT WAS THAT? THIS AND THAT OTHER ONE...
THEY DON'T EVEN MOVE LIKE LABORS!
AAGH! SOMETHING'S WRONG WITH THE RIGHT FRONT LEG!
Revolution
HEY !
221
OF COURSE IT'S GONNA GET SCRATCHED, YOU DOLT..
KRETCH
YOU SCRATCHED MY LABOR!!

SAA...
D-DON'T...
...COME ANY CLOSER!
KCHAK
STOP, OR I'LL SHOOT !!
CHAK
SAAA

RRRRR
YAHH!
SHOOT IT, NOA!
CHAAA
221

WHY, YOU—!
YAAH!
BOK
KREEK
GOOD! THAT SOUNDED GOOD!
WE'RE FINISHED.
FINISHED?
Revolution

GWEEE
THE ENTIRE HYDRAULIC SYSTEM IS TOTALLY MESSED UP.
NOA! THE DAMN THING'S FALLING APART!
NOW'S OUR CHANCE!
YEAH, B-BUT...
BUT WHAT!?
I DON'T WANT THE INGRAM TO GET MORE SCRATCHED UP.
YOU IDIOT!
GWEEE
IT'S A MACHINE. MACHINES CAN BE FIXED!
YOUR FIRST PRIORITY IS TO DO YOUR JOB!
221

LOOK AT IT THIS WAY.
THIS IS YOUR CHANCE TO SHOW THE WORLD WHAT YOUR *PRECIOUS* INGRAM CAN DO!
HM!
IF YOU TAKE DAMAGE, MAKE SURE IT GETS *DOUBLE!*
...
ALL RIGHT! LET'S GET 'EM!
LOOKS LIKE THE PERFECT COMBINATION...
GOTO..

ROUGH TIME IN ASAKUSA, EH?
SECTION 1 WILL BE OUT OF COMMISSION FOR AWHILE.
I'LL TREAT YOU TO LUNCH
SONOVA...
KRRNNCHH
TMP
TMP
TMP
TMP
TARGET MOVING INTO UENO PARK!
TARGET ENGAGED IN COMBAT WITH UNIT 221, NOW PASSING KANEI TEMPLE.
SONY
FASH
FASH

BKRAKKRAKK
221
NOW PASSING THE LIBRARY
SHOULD BE ANY MINUTE NOW.
I'LL SHOW YOU WHAT MY INGRAM CAN DO!
CAN'T YOU SHAKE IT OFF!?
DOESN'T LOOK LIKE MUCH, BUT IT'S GOT LOTSA POWER!

KRRRAK!
BONK
THNK
TNK
GRRKK
SSSHUNK

BRAAM!
DEZZ
twee twee
twee twee
POLICE
WELL, THAT'S A RELIEF
WHAT IS?

IT'S STILL STANDING, EVEN AFTER LOSING A LEG.
WE CAN STOP WORRYING ABOUT SHINOHARA'S AUTO-BALANCE MECHANISMS
YAAAAAHHH!
222
WHUMP
KAWUMP
LET ME GET A PUNCH IN TOO!
222
KLANG
IT LOOKS LIKE WE'VE SAVED THE DAY
INDEED YOU HAVE.

MOVE IT!
LOUSY COPPERS...
PWOK
HEW

NICE WORK
UH-HUH
SHF
SLMP
RRSLL
RRSLL
RRSLL
RRSLL
QUITE THE LONG DAY, WASN'T IT?
RRSLL
TIRED ?
A LITTLE.. IT BEING OUR FIRST MISSION AND ALL.
FZZ
...
SMEK
AIE!

IT'S FOR YOU.
FREEZIN'..
WHERE'RE YOU GOING?
TO CHECK OUT THE CHERRY BLOSSOMS
I THINK, MAYBE...
...WE'RE GONNA GET ALONG OKAY!
NO MATTER WHAT HAPPENS, DON'T MOVE...
DON'T MOVE, DON'T MOVE...
HEY, YAMAZAKI! IT'S OVER! YOU CAN GO NOW!

TO BE CONTINUED. .

THE GENESIS OF PATLABOR

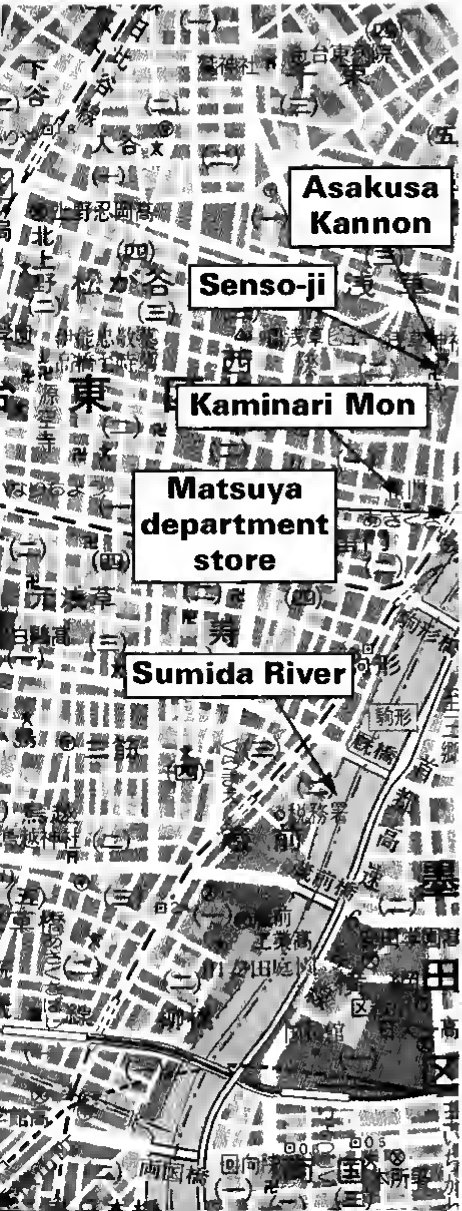
Mobile Police Patlabor was created by the five-member team of writers and artists known under the collective title "Headgear." This group consisted of manga artist/writer **Maaami Yuki** (*Tetsuwan Birdy, Assamble Insert*) mecha designer **Yutaka Izubuchi** (*Gundem 0080: A Wer in the Pocket, Record of Lodoss Wer*), writer **Kazunori Ito** (*Maison Ikkoku, Gemera; Guardian of the Universe*), artist and character designer **Akemi Tekada** (*Kimagure Orange Road*) and anime director **Mamoru Oshii** (*Ghost in the Shell*). Together, the group created the *Patlabor* universe and its characters, and leunched the first 7-volume *Patlabor* direct-to-video series, or "original animation video" series (OAV) in Jopan during 1988-89. The series enjoyed such popularity that sequels were produced, beginning with e theatrical *Patlabor* movie in 1989, followed by a 48-episode TV series (1989-90), another OAV series (16 volumes, each new volume released as an addition to the TV series video release) in 1990-92, and another movie, *Patlabor 2*, in 1993. A new movie, *XIII Patlabor*, loosely beeed on one of Mesami Yuki's manga atories, is set to release in 1998.

Most of the *Patlabor* anime is evallable in North America in either subtitled or English-dubbed formats.

Title	U.S. Release Title	Story
Kidô Keisatsu Patlebor (7-Vol OAV aeries, 1988-89)	***Patlabor: The Mobile Police, The Original Series*** (U.S. Manga Corps)	Introduced the ***Patlabor*** world, the SV2 and their various edventures. Reel Tokyo locations add to the parody of police procedure.
Kidô Keisatsu Patlebor (TV series, 1989-90)	***Patlebor: Tha Mobile Police, The TV Series*** (U.S. Menga Corps)	Retold the first OAV series in a somewhat different sequence of events, with additionel cheracters and more new edventures. Masami Yuki's manga closely resembles this version of the story.
Kidô Keieatsu Patlebor (movie, 1989)	***Patlebor: The Movie 1*** (Menge Enterteinment)	Dreme concerning the suicide of the developer of a new Hyper Operating System software for lebors—he left behind a sinister plan to disrupt the Babylon Project. An engrossing mystery with intense action sequences.
Kidô Keisatsu Patlebor Standerd (16-Vol. OAV series, 1990-92)	***Patlebor: Tha Mobile Police, The New Files*** (U.S. Manga Corps)	Added additionel OAV adventures to the TV series video releese, elterneting between serious episodes end perody episodes.
Kidô Keieetsu Patlebor 2 (movie, 1993)	***Patlebor: The Movie 2*** (Menga Enterteinment)	A thoughtful political thriller with moody lighting and a minimum of action, this film set a new standard for the "cinematic" epproach to anime.
XIII Patlebor (movie)	(currently in production)	Based on the manga story "Weste Product No. 13" by Masami Yuki

LOCATIONS

Nearly all tha locations usad in *Mobila Police Patlabor* (with tha axcaption of the Babylon Project and the SV2 haadquarters, which ara on tha landfill araa for the projact) ara actual placas in Tokyo.



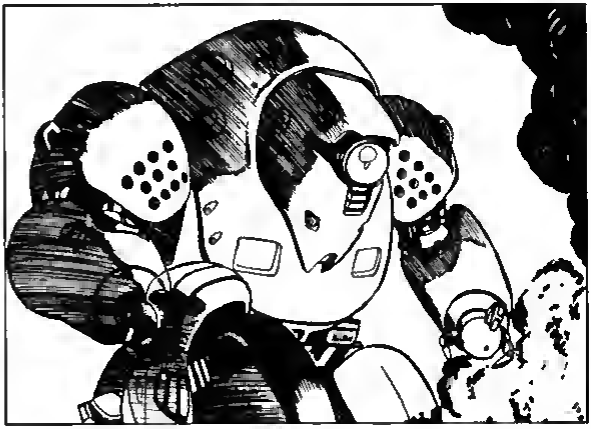
The **Sumida River** runs through Tokyo proper, connected to the smaller **Kanda River**. You can follow the progress of the Crabman Hi-Leg southwards down the Sumide River by noting its position relative to the river's several bridges, before it veers into Asakusa and heads toward Ueno.

Asakusa is a famous tourist site in Tokyo. Its main attraction is the **Asakusa Kannon** temple, or **Senso-ji**, devoted to Kannon, a Buddhist bodhisattva of compassion. It is also a bustling shopping district. Recognizable sites in the story include **Kaminari Mon**, a massive red wood gate marked by a huge lantern, and the **Matsuya department stora**.

Uano is located just north of central Tokyo, and was once the sight of a major *daimyo* estate during the Tokugawe Shogunate (1603-1868). Ueno was converted to a National Park during the Meiji ere. Nowadays, the area is one of the city's most popular shopping and entertainment districts, including the famous Ueno Park, which contains a number of museums and cultural landmarks. Ueno is an especially popular spot for *hanami*, or "flower-viewing," of the seasonal cherry blossoms. Visible landmarks in the story include two of several national museums in the park, and the **Jyômyô-in** Temple, famous for its 14,000 numbered statues of Jizo in the garden.

LABORS

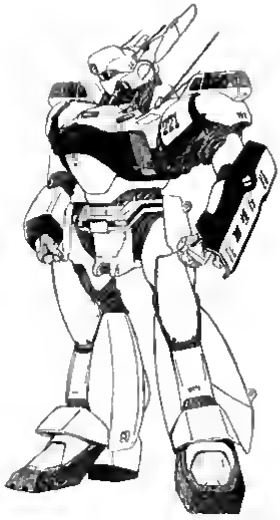
"Labors" ara oversized, humanoid robots (actually, they're technically exoskeletons), originally designed for heavy construction and industry work. A public works effort the size of tha Babylon Project would have been impossible before labors came into common use. With the advent of global warming, coastel reclamation projects quickly became a growing concern. Many labors were therefore designed to be amphibious, suited for both land and undarwater work. Aside from construction work, the largest growth erea in labor development is polica end military use. Now labors are beginning to see usa in arees other than heavy construction—namely crime and terrorism. The manga story in this volume introduces saveral construction labors, es well as the standard-issue police labor and the new upgrade modal, tha AV-98 Ingram.



HERCULES 21

AV-95 GORILLA

COMMAND CAR



AV-98 INGRAM

TFV-97 EX
CRABMAN HI-LEG

BUILDING A BETTER TOMORROW

Lsbor construction is hendlad by several major heavy industry manufacturers in the ***Patlabor*** universe. Chief among them sre **Hishii Industriss, Kswssaki Hssvy Industriss, Msdschi Shipbuilding, Shinohars Hesvy Industrias** and **Schaft Entsrpriss**. Of these, Hishii Industries and Shinohera Heavy Industries are fiercely competitive in the Tokyo industrial merket; Shinohera recently edged out Hishii's bid for the contract to manufacture labors for Tokyo's Police Departmant. Shinohara is also one of the top suppliers of industrial hardware for Tokyo's Babylon Project to drain the Tokyo Bay. Schaft Enterprise is a multinational corporation with manufacturing branches in Europe, the United Stetes and Japan. Little is known about the company's ultimete goels, but Schaft's focus seems to be on military development, supplying combat-ready labors to those countries engaged in tensa standoffs with their neighbors.

SCHAFT
ENTERPRISE

SHINOHARA
HEAVY
INDUSTRIES

MASAMI YUKI

Born in Hokkaido, Japan, Masami Yuki (his name is pronounced with a long "u" sound) is an artist who began his career by submitting a parody strip of the anime series *Kidô Senshi Gundam* ("Mobile Suit Gundam") to the magazine OUT. Over the course of his career, he has drawn manga titles such as *Assemble Insert*, *Ja Ja Uma Grooming*Up!* ("Grooming a Wild Horse"), *Kidô Keisatsu Patlabor* ("Mobile Police Patlabor"), *Tetsuwan Birdy* ("Birdy the Mighty") and *Ultimate Superman R*. Yuki has become known for his light touch and keen eye for the comedy inherent in most human affairs, gathering a lot of his ideas from the day-to-day happenings he sees on TV news, sports and livecast programs.

First published in early 1988 in Shogakukan's monthly manga magazine SHÔNEN SUNDAY, the *Patlabor* manga touches on the events of the original video series from time to time, but features, for the most part, an original storyline that's completely Yuki's own creation.